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eNEWS

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**Free
Streaming**

BATTLE OVER THE
FUTURE OF CONTENT

**Augmented
Reality**

THE NEXT STEP
FOR GADGETS

SUMMERTIME

IS HEATING UP WITH NEW & RETURNING SHOWS



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'America's Got Talent' Returns To Top of Ratings

Memorial Day isn't the only sign of summer. The return of "America's Got Talent" to television screens, along with a liberal dose of reality shows and reruns, are just as reliable as thermometers.

NBC was last week's most popular television network for the first week since it televised the Super Bowl, helped primarily by "America's Got Talent." The popular summer show was the only one to register more than 10 million viewers last week on the night it was broadcast.

The Nielsen company's list of top 20 programs last week also included three prime-time newsmagazines besides "60 Minutes." The news shows provide relatively cheap programming for networks looking to cut costs in the slow summer months.

As for breezy diversions, CBS' "The Briefcase" was the week's most popular reality show, while NBC's "American Ninja Warrior" and "I Can Do That" both scored well among younger viewers.



ads
ent



NBC's well-publicized summer series "Aquarius" landed in the top 20, but the 1960s-themed show attracted an older audience, which is not a plus in the TV business.

NBC averaged 5.5 million viewers for the week and easily won among the 18-to-49-year-old demographic it targets. CBS averaged 5.4 million, ABC had 3.9 million, Fox had 2.7 million, Univision had 2.2 million, Telemundo had 1.4 million, ION Television had 1.2 million and the CW had 1 million.

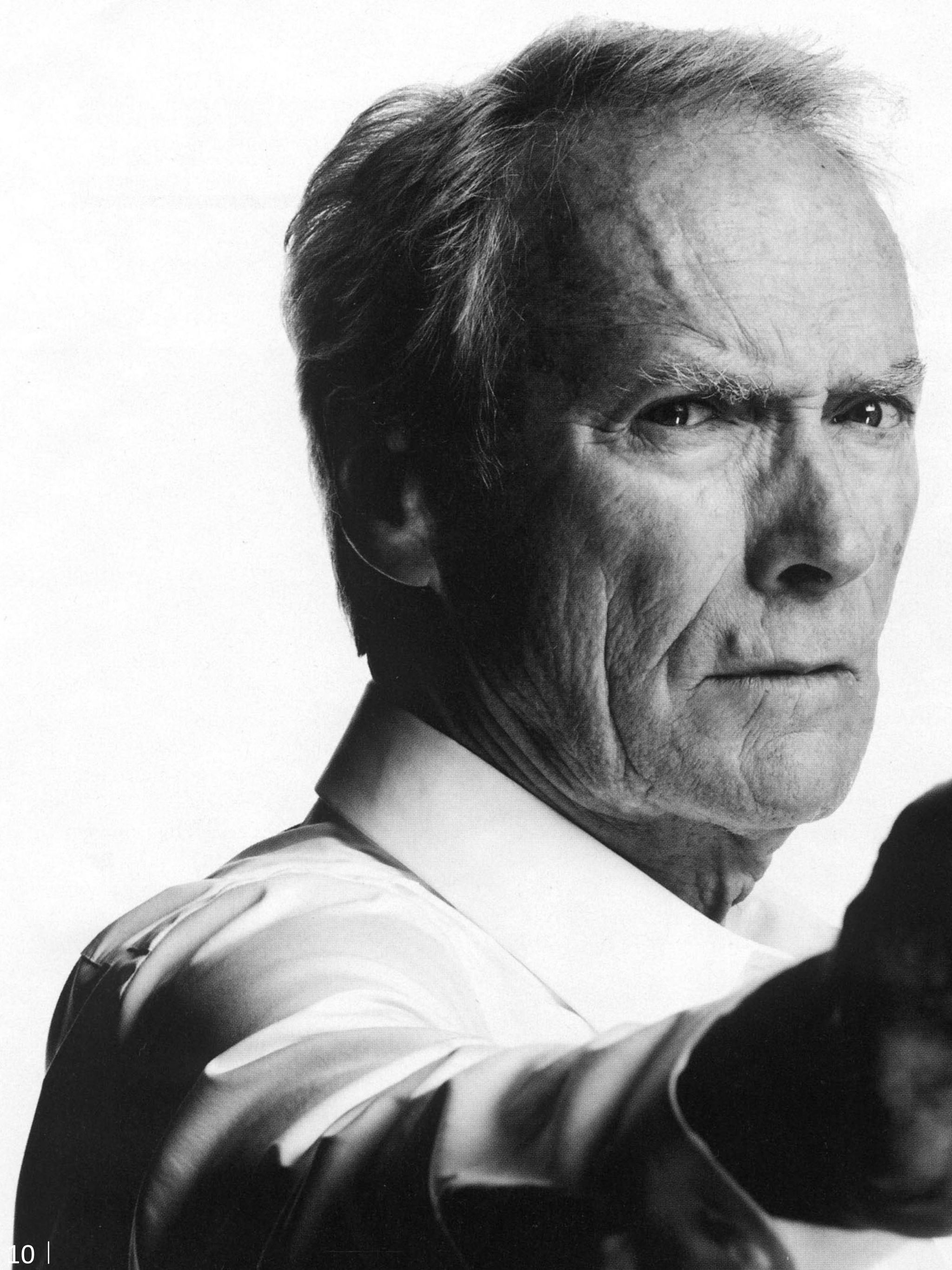
ESPN was the week's most popular cable network behind its coverage of the Golden State-Houston NBA playoff series. The sports network averaged 2.5 million viewers in prime time, History had 1.89 million, USA had 1.76 million, the Disney Channel had 1.72 million and HGTV had 1.59 million.

The evening newscast ratings race was extremely tight, with NBC's "Nightly News" averaging 7.68 million viewers and ABC's "World News Tonight" having 7.65 million. The "CBS Evening News" had 6.4 million.

For the week of May 25-31, the top 10 shows, their networks and viewerships: "America's Got Talent" (Tuesday), NBC, 11.09 million; NBA Playoffs: Houston vs. Golden State (Wednesday), ESPN, 8.89 million; "NCIS," CBS, 8.579 million; NBA Playoffs: Golden State vs. Houston (Monday), ESPN, 8.28 million; "60 Minutes," CBS, 8.26 million; "NCIS: New Orleans," CBS, 7.77 million; "The Big Bang Theory," CBS, 7.61 million; "Game of Thrones," HBO, 7.01 million; "The Briefcase," CBS, 6.87 million; "Criminal Minds," CBS, 6.71 million.

Online:

<http://www.nielsen.com>





Clint Eastwood To Make Biopic Of Pilot 'Sully' Sullenberger

Clint Eastwood will follow his box-office sensation "American Sniper" with a biopic of pilot Chesley "Sully" Sullenberger.

Warner Bros. announced Tuesday that Eastwood will direct and produce the not-yet-titled drama as his next film. The film is to be adapted from Sullenberger's 2009 memoir, "Highest Duty: My Search for What Really Matters," which chronicled his personal history before he famously landed a US Airways plane in the Hudson River in New York in 2009.




“I am very glad my story is in the hands of gifted storyteller and filmmaker Clint Eastwood,” Sullenberger said in a statement.

It will be Eastwood’s first film after the biggest box-office hit of his career. The Oscar-winning “American Sniper,” starring Bradley Cooper as Navy SEAL Chris Kyle, made \$543.4 million globally for Warner Bros. and became the top domestic release of 2014.

The film will be produced by Frank Marshall and Allyn Stewart and penned by Todd Komarnicki. Warner Bros. has long been Eastwood’s home studio.

“Simply put, Clint Eastwood is at the top of his game, not to mention a global treasure,” said Greg Silverman, president of creative development and worldwide production at Warner Bros. “On the heels of his extraordinary work in ‘American Sniper,’ it is tremendously exciting to see him explore another captivating true-life hero.”





McCartney Says He's Given Up Pot Now That He's A Granddad

Paul McCartney says he has given up marijuana after many years of indulgence and now prefers wine or “a nice margarita.”

The former Beatle told the Daily Mirror he doesn't want to set a bad example for his children and grandchildren by using marijuana. He said Saturday his decision is “a parent thing.”

He says “the last time I smoked was a long time ago.”

McCartney had been a long-time marijuana user who spent 10 nights in jail after he was arrested trying to enter Japan with a large quantity of the drug in 1980.

The 72-year-old British rock/pop star is fit and has long advocated a vegetarian lifestyle. He continues to perform for adoring crowds worldwide.

Rihanna In Cuba's Capital to Record Music Video

Pop star Rihanna drew a crowd Friday while cruising down Havana's Malecon shore boulevard in a classic American convertible from the 1950s.

Children and young people swarmed around the car, using their cellphones to snap pictures of the singer while security guards kept them from getting too close.

Cuban state media say Rihanna arrived in Cuba on Wednesday and made an unannounced appearance at the La Fontana restaurant.

The media reports say she also has recorded video footage in the capital's central district of El Vedado and at the La Guarida restaurant, where the Cuban movie "Strawberry and Chocolate" was filmed.

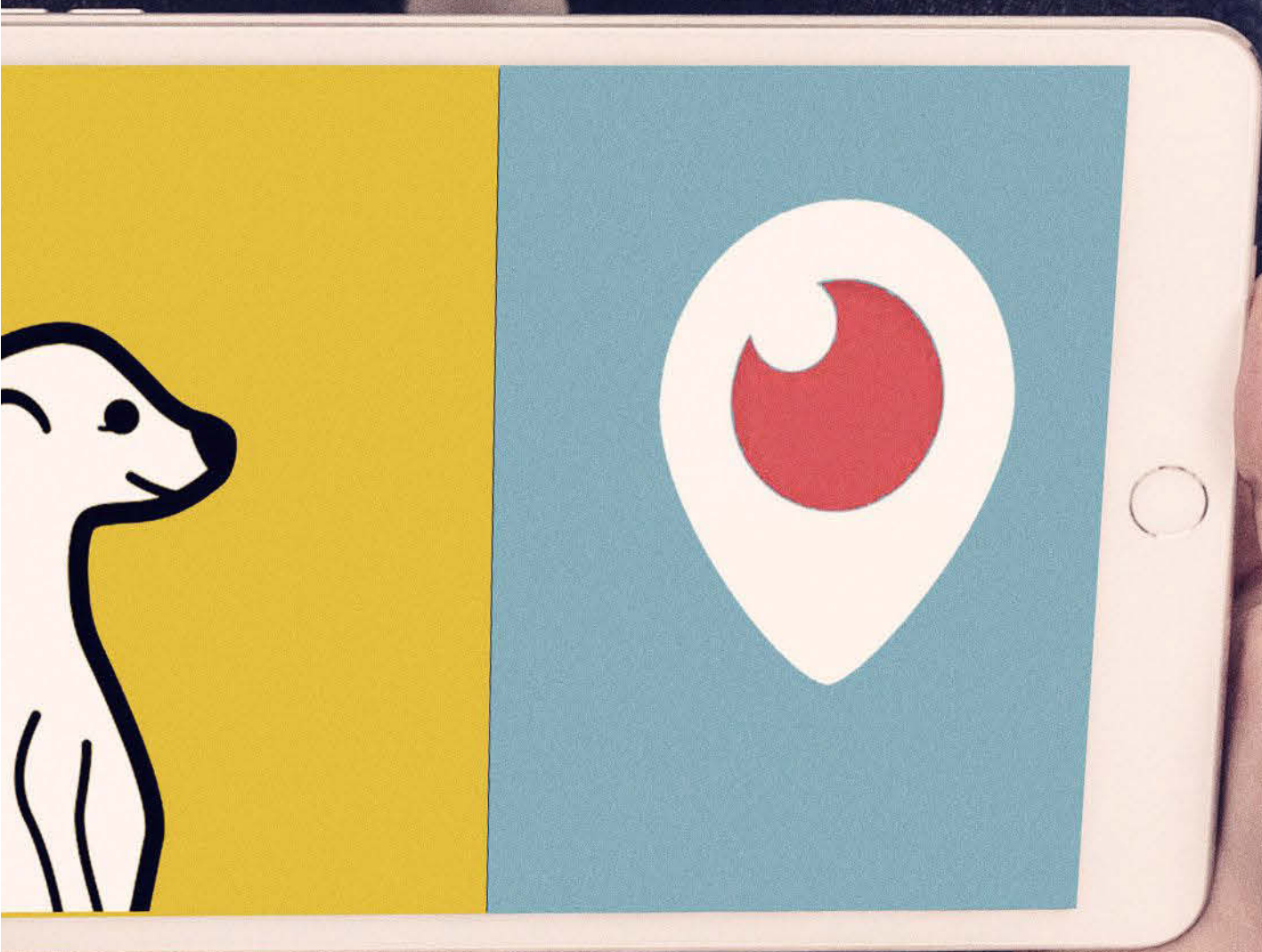




CLASHES BETWEEN LIVE STREAMING AND PAID TV

PERISCOPE AND MEERKAT ANGER TRADITIONAL
CONTENT PROVIDERS









BATTLE OVER THE FUTURE OF CONTENT

We're no longer in the age of the passive consumption of content from whoever will give us it - if the 21st century is characterized by anything as far as content creation is concerned, it is the 'citizen journalist' and the independent, 'amateur' creation of images, text and video on social media platforms like Twitter and YouTube. The growth of live streaming apps is central to this, too - but it's also creating conflict with paid TV providers and other more 'traditionally' placed parties.

Let's consider two live streaming apps, in particular, that have won popularity in recent times. Periscope is Twitter's own app, which allows its users to stream live video for others to watch in real time. Its website speaks of how the team was **"fascinated by the idea of discovering the world through someone else's eyes... we wanted to build the closest thing to teleportation."** **The app appeared on iOS two months ago, its Android variant debuting last week.**

Then, there's Meerkat, which works by much the same premise of enabling its users to live stream video from their mobile device to their Twitter followers. The user simply presses 'Stream' in the app to begin streaming what their phone camera sees, with followers who have the app not only being able to watch others' live streams, but also comment on and interact with them as they happen.

So far, so exciting... but what happens when one uses these aforementioned apps to

record stuff to whom someone else holds copyright or broadcast rights? This is where they come into conflict with the much more traditional world of paid TV, cable content and video services. It's a fight that could get very ugly.

POPULARITY COMING AT A PRICE

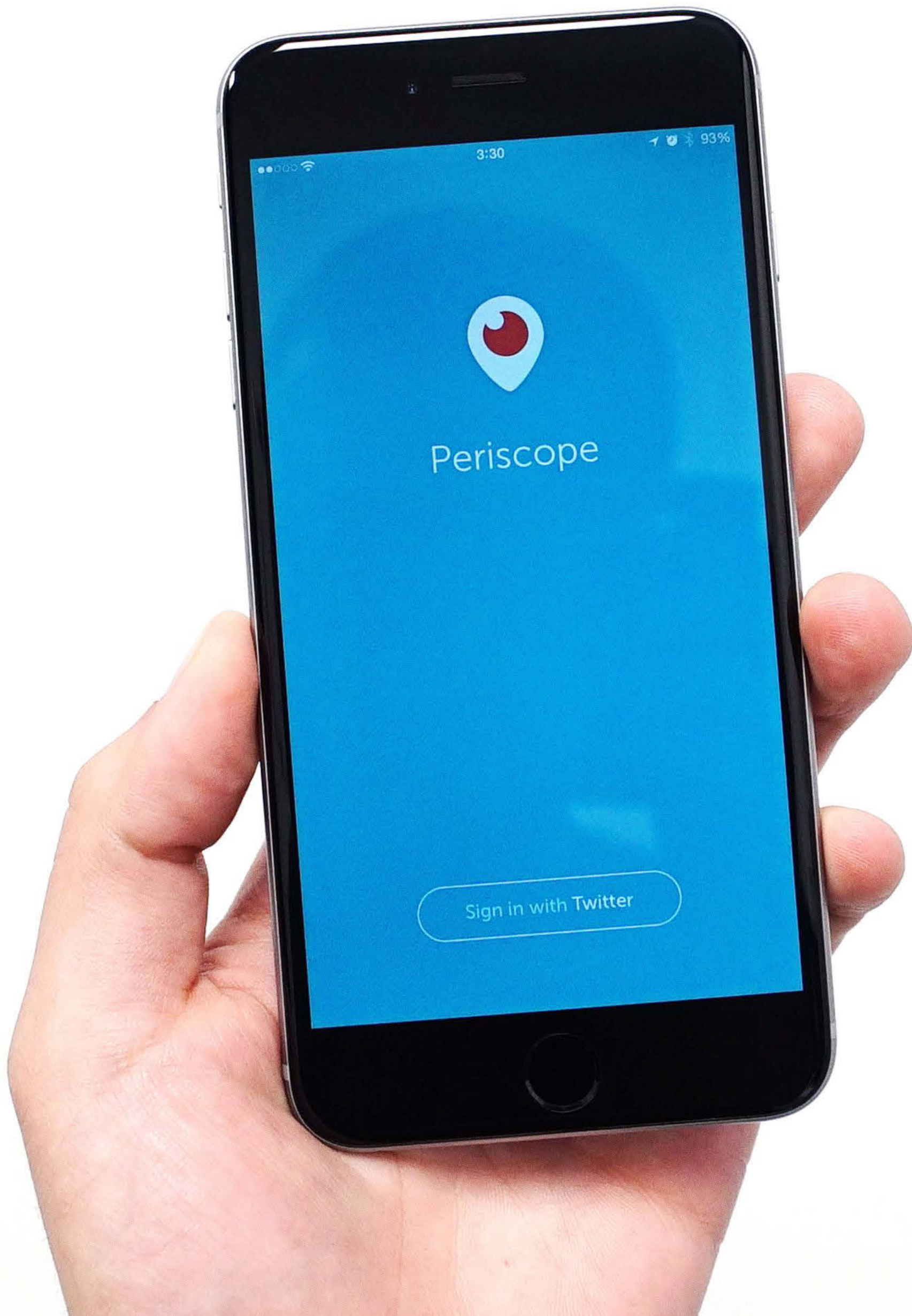
Periscope has already been embraced by celebrities and media personalities as well as citizen journalists, but one entity that isn't such a fan is HBO. It emerged in April that the television network had issued takedown notices to Periscope after **users of the app used it to allow their followers to watch Game of Thrones' fifth-season premiere.**

There have been increasing fears that the app could become more widely used for the illegal broadcasting of TV and movies across the world - fears that only heightened when even the big fight between Floyd Mayweather and Manny Pacquiao was aired across the social network in the same way. **Twitter CEO Dick Costolo even went as far as declaring Periscope to be the "winner" of the night,** meaning that he could hardly plead ignorance about this emerging epidemic to any disgruntled broadcasters.

In this particular instance, those broadcasters were HBO and Showtime. The hundreds of thousands of fans who tolerated a less-than-pinprick-sharp picture quality in exchange for not paying a single cent to watch will not have been welcomed on a night when technical problems broadcasting the fight were also encountered by multiple pay-TV distributors.





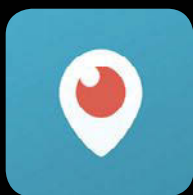


What certainly would have been welcomed - by Costolo, not the pay TV broadcasters - were the one million downloads of Periscope that were racked up within a mere 10 days of its launch. The app's explosive success has been a bright spot for Twitter in light of recent underwhelming first quarter results, but if it also acquires a reputation for facilitating privacy on a monumental scale, one wonders whether the current publicity will have seemed worthwhile.

A RAGING PRIVACY DEBATE

As you might have imagined, the recent broadcasters' proclamations about Periscope and Meerkat haven't been entirely complimentary. In declaring the issuing of takedown notices after the Game of Thrones controversy, a HBO spokeswoman signaled the network's frustration that the Periscope service - while claiming not to support copyright infringement - nonetheless currently depends on users alerting the app to infringements.

The spokeswoman commented: "In general, we feel developers should have tools which proactively prevent mass copyright infringement from occurring on their apps and not be solely reliant upon notifications." She presumably had in mind something like Google's Content ID system, which is able to instantly identify forbidden streams. In some cases, such systems have even created opportunities for transactions for legal alternatives to the illegally streamed content.



#01 – Periscope

By Twitter, Inc.

Category: Social Networking

Requires iOS 7.1 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#02 – Meerkat - Live Stream Video

By Life On Air, Inc.

Category: Social Networking

Requires iOS 8.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



However, there is certainly a debate raging over the role of Periscope, Meerkat and other streaming apps in potentially encouraging copyright infringement, and to what extent such infringement may actually matter. With millions of dollars involved in broadcasting deals like those for the big bout, one might imagine that it matters a lot - but not everyone is convinced.



THE CASE FOR PERISCOPE'S DEFENSE

One such skeptic is **WIRED's Brian Barrett**, who in a piece entitled **The Privacy 'Problem' With Periscope Really Isn't One**, said that while "Privacy is a serious issue" and "Live-streaming apps like Periscope and Meerkat have plenty of sticky societal implications", urged against making the "mistake" that these "two indisputable facts... overlap."

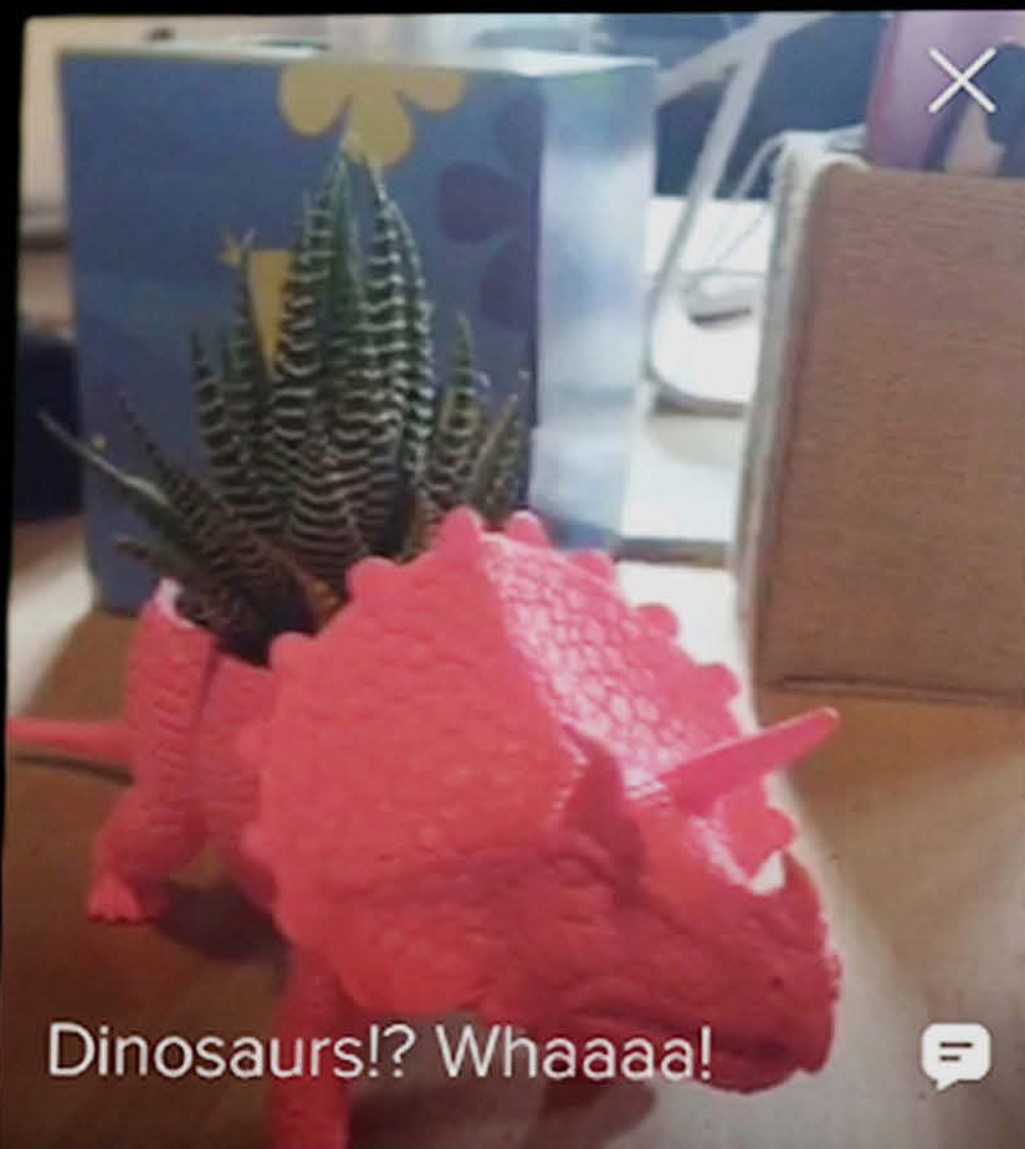
Commenting on what he regarded as the poor experience offered by such apps for those trying to use them to dodge pay TV fees, Barrett continued: "No matter how big a Periscope pirate's TV is, it's going to look mighty small on your smartphone's display. Streaming quality has come a long way over the years, but trusting both your connection and a Periscoper's to hold up for a full hour is a fool's game."

He said that "there are widely varying degrees of bad in this world, and devoting serious resources to Periscope and Meerkat piracy is like swatting away a ladybug in a room full of vipers" - referencing the fact that the first four episodes of season five were, in any case, available in great quality for free on torrent sites before they had even reached television sets.

UNDENIABLE LEGAL QUESTIONS

However, the messy and ambiguous nature of live video also throws up some very intriguing legal questions, going well beyond the question of free live streaming versus more traditional paid TV. What happens when one





Dinosaurs!? Whaaaaa!



Edgar Licea
BROADCASTER



Share Broadcast

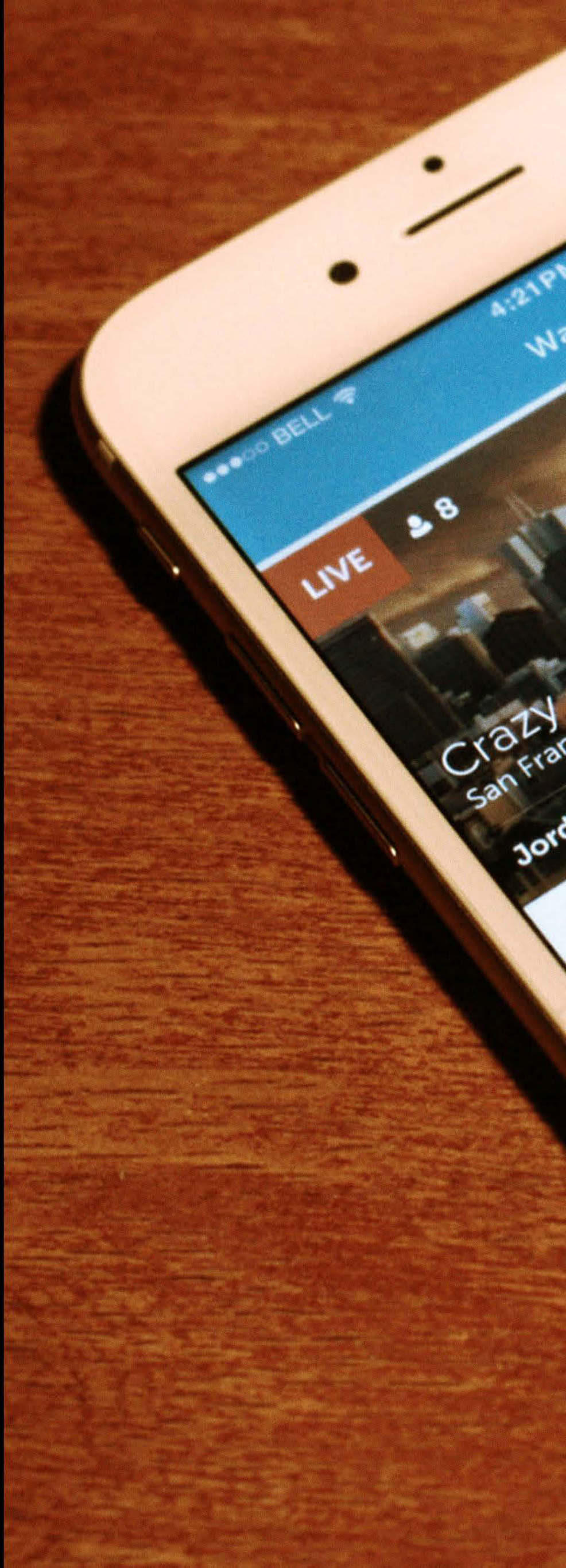
1 LIVE VIEWER

is live streaming events outside, capturing footage of people who may not have agreed to be filmed, as well as other potentially copyrighted content for which permission to record has not been secured?

An attorney and expert in social media and marketing law, Kerry O'Shea Gorgone, has observed that "the immediacy" of live streaming "changes things", pointing out that unlike other video recording apps, **Periscope and Meerkat don't present the user with the opportunity to review the footage prior to it being aired to the world.** She added of the argument about poor quality that "just because the video is bad, that doesn't save you from liability for copyright violations or invasion of privacy."

YouTube is one portal that has had to deal with copyrighted content being uploaded to its service. In the event, it was been shielded from having to pay monetary damages by the Digital Millennium Copyright Act's safe harbor provisions, arguing that it is simply a third party hosting service for what is ultimately posted by its end users. However, the provisions do require YouTube to act quickly in response to copyright holders' valid legal takedown requests.

The aforementioned differences in the format of Meerkat and Periscope make for a different copyright analysis. **On Meerkat, for example, the videos are no longer accessible after broadcast,** while content on Periscope remains available for just 24 hours, giving copyright holders only a narrow window in which to issue a takedown request.





sunset right now
San Francisco, US
Dan Holland



FEATURED

FEATURED

6 RECENT



Bo Han

Hundreds of elephant seals

1h



Peter Garrett

Coastal Beauty

2h



Maggie Johnson

Olive at the Park

9h



Max Brown

Bowling 101

Keith Riley
Untitled





Image: Chris Sweda



AN INTRIGUING - BUT UNCERTAIN - FUTURE

Even with its stellar growth in recent months, mobile live streaming is yet to acquire the truly mainstream status of Instagram or Facebook. Nonetheless, it is certainly on the way there, with the pay TV broadcasters and other more traditional media channels of this world having to ask themselves how best to adapt.

With even the broadcasters that have griped about Periscope and Meerkat actually beginning to use the apps for their own promotional purposes, there are signs that the two worlds could yet co-exist in some degree of harmony. For now, though, the unease continues. ■

by Benjamin Kerry & Gavin Lenaghan





'Office' Colleagues Kaling, Novak Confirm Book Project

Mindy Kaling and BJ Novak say they are indeed writing a book together.

The two were on a panel at BookCon on Saturday at the Javits Center in New York. The panel was organized around Novak interviewing Kaling about her upcoming second book entitled "Why Not Me?" It's due out in September.

The 35-year-olds, who worked together on NBC's comedy "The Office," both as writers, producers and supporting cast members, say they just started working on the book project and it won't be out for a while.





"It's very early in the creative process," Novak said.

Kaling was more enthusiastic.

"It's going to be awesome," she said. "We just started working on it. I love working with him ... and the ideas that we've had so far have been super exciting."

On "The Office," their characters had an on-again off-again dysfunctional relationship and Kaling has publicly said the two have also dated in real life. She now calls Novak her best friend and the two alluded to their romantic history more than once Saturday, to the squeals and laughter of audience members.

Kaling said her first book of essays, 2011's best-selling "Is Everyone Hanging Out without Me (And Other Concerns)" was more to "introduce the world to me." She wrote it while she was still working on "The Office." Her second book focuses on her life since her first book. She describes it as "incredibly honest and vulnerable."

Kaling is also the executive producer and star of "The Mindy Project," a comedy that was just canceled by Fox after three seasons but picked up by Hulu for 26 episodes.

"I'm so excited," said Kaling, adding that the writer's room for that show resumes work on Monday.

Novak is also a best-selling author. He released a book of short stories and a children's book last year.

BookCon a two-day, literary version of Comic-Con, is designed to drum up excitement from fans about books and reading. Other famous authors taking part include young-adult authors John Green and Judy Blume.

Online: <http://theconcernsofmindykaling.com>

Augmented reality: the next step for gadgets



Talk of possible Apple role in AR







APPLE'S METAIO PURCHASE TRIGGERS SPECULATION

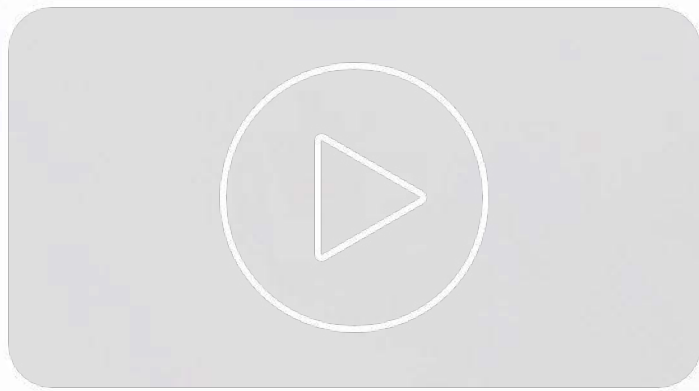
What's the next big thing for gadgets? Virtual reality? Nah - that's a bit old hat. Augmented reality (AR), however, could be the next major area of development, at least if recent moves by many of the tech giants are anything to go by. These culminated just a few days ago in Apple buying the AR specialist Metaio, which has naturally got plenty of people wondering what it could be up to.

First of all, though, let's be absolutely clear about what AR is. Whereas virtual reality concerns the replacement of the real world with a virtual one, AR centers on the augmentation - or supplementation - of one's view of the real, physical environment with such computer-generated sensory output as graphics, sound and video - even GPS data.

As wide-ranging as AR's applications have undoubtedly been already, however, it has often been dismissed so far as a technology only of much relevance in the world of gaming, or even just as a fun gimmick. One **only needs to watch a video demonstration of the many ways in which Metaio's AR software can be used**, however, to get a sense that it could be the definitive up-and-coming consumer technology.

A POTENTIALLY VERY SIGNIFICANT PURCHASE

Apple's purchase of Metaio wasn't greeted with much comment from either company - **Apple simply giving TechCrunch its**



Metaio AR

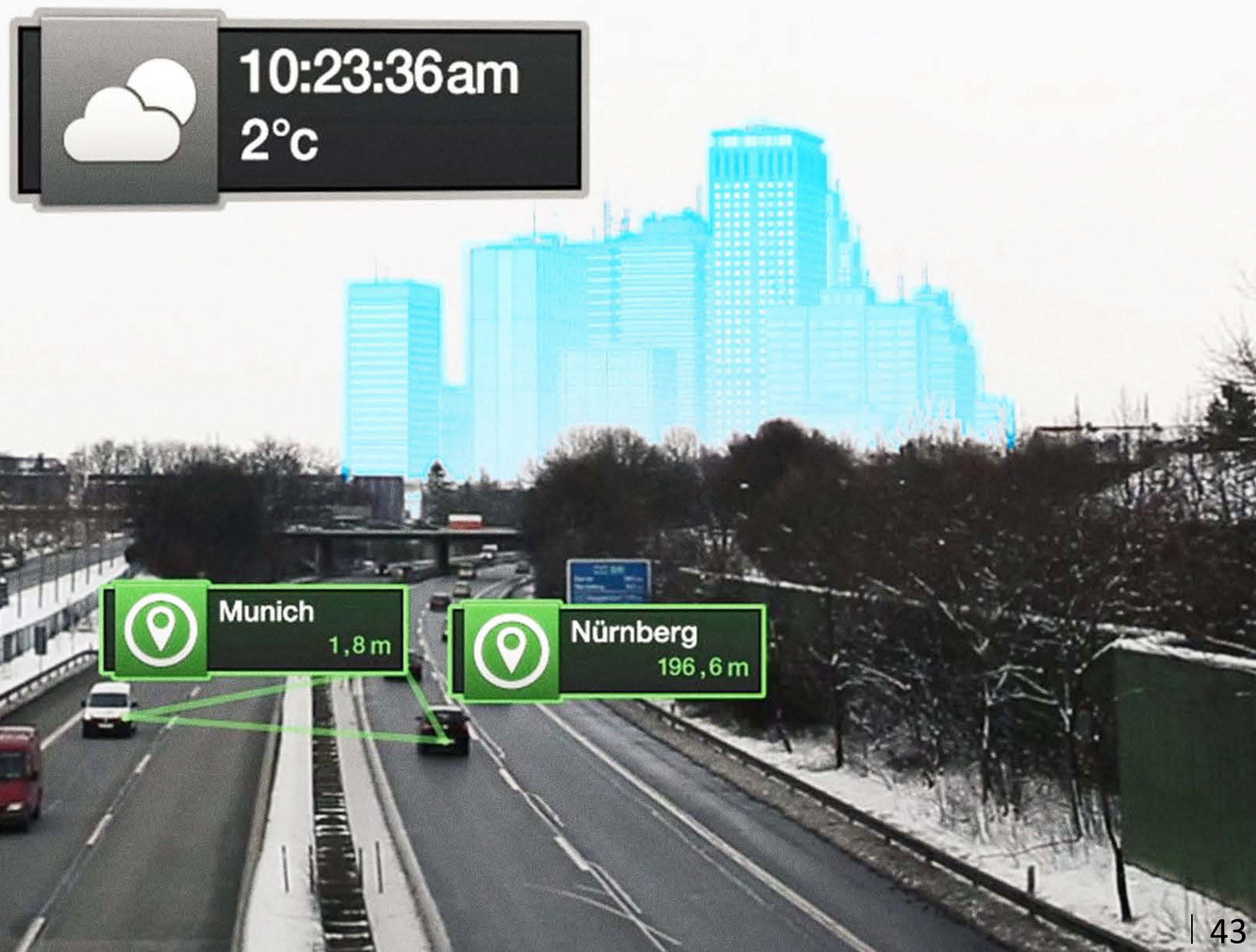


standard reply in such circumstances that "Apple buys smaller technology companies from time to time, and we generally do not discuss our purpose or plans." The Metaio website, meanwhile, confirms that it has ceased to offer existing products and subscriptions for purchase, with email support ending on June 30th.

It has been ascertained through a legal document that Metaio came under Apple's ownership late last month - but what are they up to? Well, we suspect that they're up to quite a lot. Metaio started life in 2003

as an offshoot of a project at Volkswagen, and has since become a pioneering force in AR through such impressive undertakings as a showroom app for Ferrari, Ikea's virtual catalog and Audi's digital owner's manual.

Metaio's development of AR tools that use 3D tracking capable devices to develop and deploy AR apps has won it many an admirer, Forbes writer Dave Altavilla observing: "Metaio's demos are probably some of the most impressive I've seen to date, with a good swath of multiple applications and use cases being shown."



iPad



RIVERLI



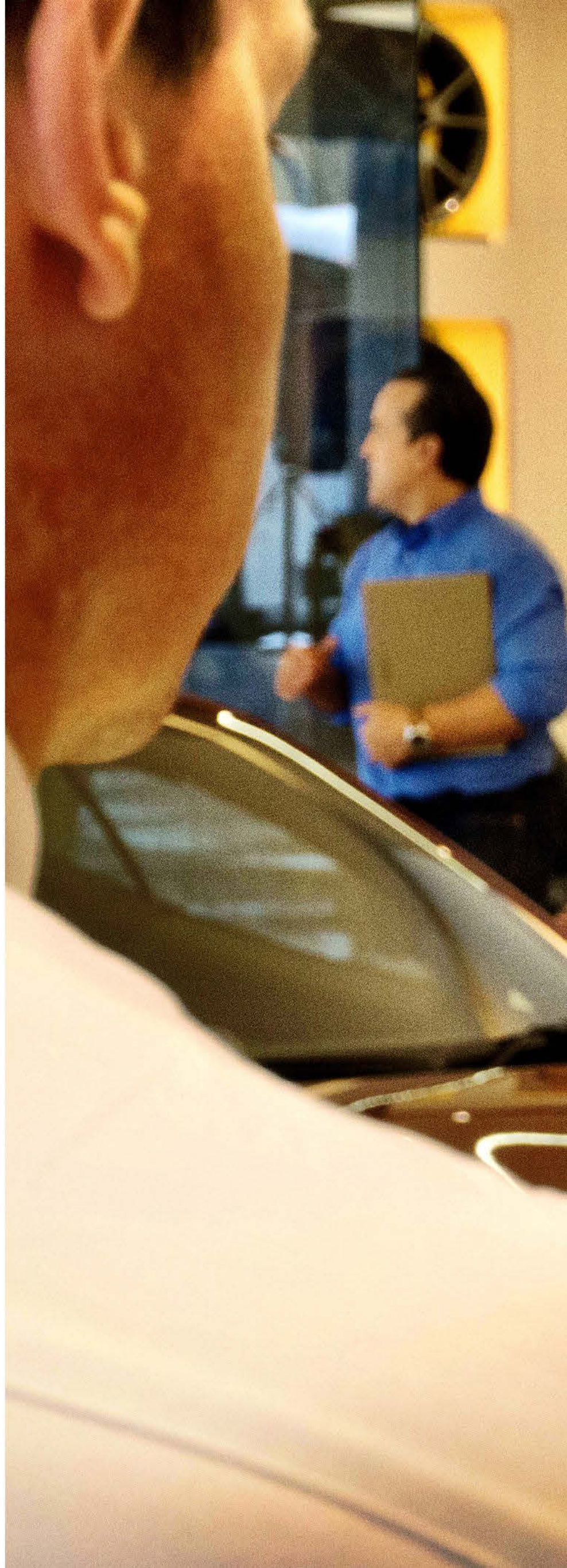


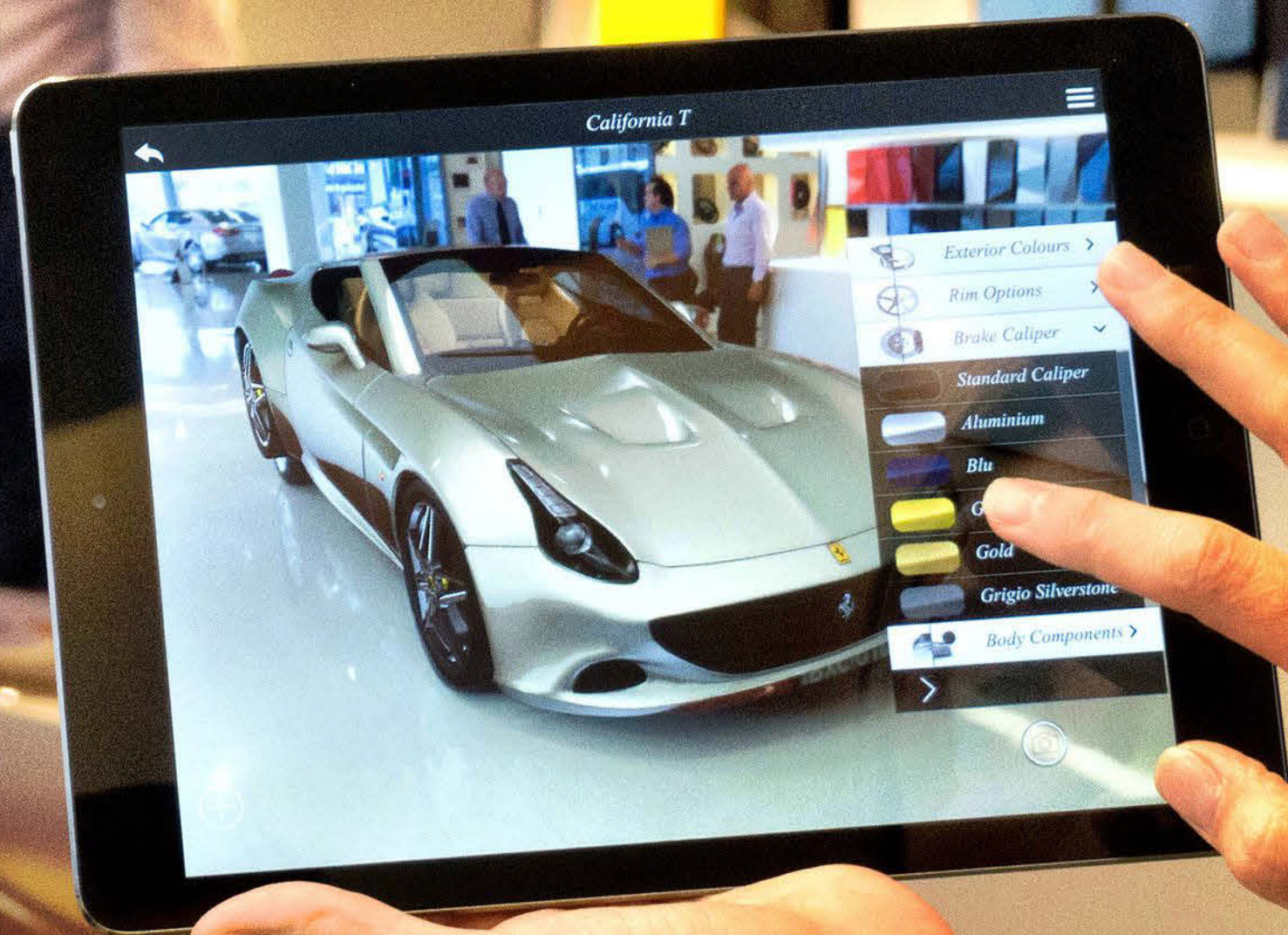
HOW APPLE MIGHT USE METAIO TECHNOLOGIES

Altavilla suggested that the iPad line was the most "natural, immediate" place Metaio technologies could be applied, on the basis that "Tablet platforms have the light-weight portability you need for carrying a 3D mapping-capable device but also have enough mechanical area to house the additional circuitry and camera technology required to implement the design, not to mention the additional CPU and graphics horsepower required."

Apple's relative silence on the Metaio acquisition leaves a lot of speculation to do, but that hasn't stopped the rumor blogs doing precisely that. TechCrunch suggested that Metaio's expertise could be of use to Apple in both its virtual reality and augmented reality projects, particularly in light of such developments as - earlier this year - Apple patenting a VR headset compatible with the iPhone.

Just a day before the Metaio purchase was confirmed, Mark Gurman of 9To5Mac reported that Apple was working on an augmented reality feature for its Maps app that would allow iPhone owners to point their device at a street to discover local businesses or even read the menu and specials of a given restaurant before they walk inside. The potential relevance of Metaio's knowhow for such a feature could not be more obvious.





AR COULD BE CENTRAL TO iOS 9

At the time of typing, we are just days away from the probable introduction to the public of iOS 9 at the Cupertino firm's Worldwide Developers Conference (WWDC), where Gurman has suggested that we will see the unveiling of a major new iOS initiative that has been quietly worked on for some time: 'Proactive'.

'Proactive' is a reported competitor to Google Now on Android devices, leveraging Siri, Contacts, Calendar, Passbook and third-party apps to automatically provide users with information based on their data and device usage patterns, albeit with respect for the iGadget owner's privacy preferences. It is this feature - an evolution of iOS's Spotlight search feature - that will use an AR interface to display personally relevant points of interest via the Maps app.

As well as an augmented reality view for local listings, iOS users will apparently be able to view points of interest on an overhead map with takes into account past searches and user preferences. This latter feature will apparently be called 'Browse Around Me' and resemble a "less flashy version" of the augmented reality feature previously offered by the **social-based search engine company Spotsetter, which was acquired by Apple last year.**

Gurman also said that Apple had considered making this overhauled version of Maps more of a money-spinner by drawing attention within the app to points-of-interest





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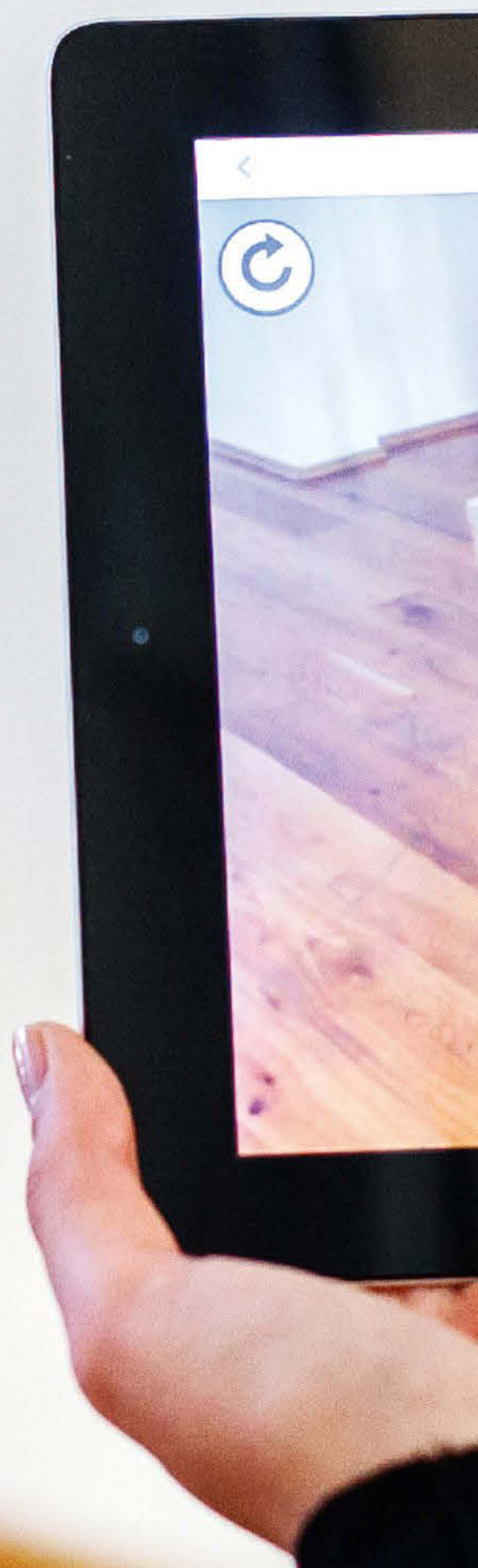
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100%

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where Apple Pay can be used. However, this feature seemingly did not make it through the development process. It has been reported that Apple takes 0.15% of every Apple Pay transaction carried out with an iPhone or Apple Watch.

It's far from certain that these all-singing, all-dancing features - which are just some of the mooted aspects of iOS 9 - will see the light of day as soon as this year's WWDC, with Gurman suggesting that the newly updated software may merely offer Browse Around Me for now and save the more extravagant AR feature for later. Nonetheless, these are all signs of how seriously the boys and girls at Cupertino are set to take AR in the future.





PRIMESENSE BUY SUDDENLY MAKING PLENTY OF SENSE

The Metaio news **also provides some interesting context to Apple's then-puzzling 2013 purchase of the Israeli sensor firm PrimeSense**. Prior to its acquisition, the smaller company created hardware capable of "seeing" in three dimensions, its technology finding use in the early versions of Qualcomm's Vuforia AR platform and the iRobot Ava autonomous robot platform, the latter able to independently navigate around new spaces.

This raises the question of whether PrimeSense's and Metaio's respective expertise could be combined in the creation of AR applications that go beyond a flat pane. While one can discern depth from flat images, the most immersive AR experience is surely only possible with some kind of accurate three-dimensional mapping - which was PrimeSense's big specialism.

It's tantalizing to think of all of the ways in which Apple might use AR technology. AR maps and games are the more obvious applications, but it could also have use in filmmaking. It could be used to create a means of intelligently differentiating between actors in a movie and background objects, removing the need for chromakeying, or 'green screening'.





Apple has also shown an interest in light field imaging technology, as indicated by a patent application reported in April, with one other company specializing in this field being Pelican Technology. Indeed, that firm's CEO - Kartik Venkataraman - spoke back in 2013 about how "Instagram applies filters to the whole scene, but this allows you to apply filters to different layers of the scene. This gives the potential for creating much more interesting filters."

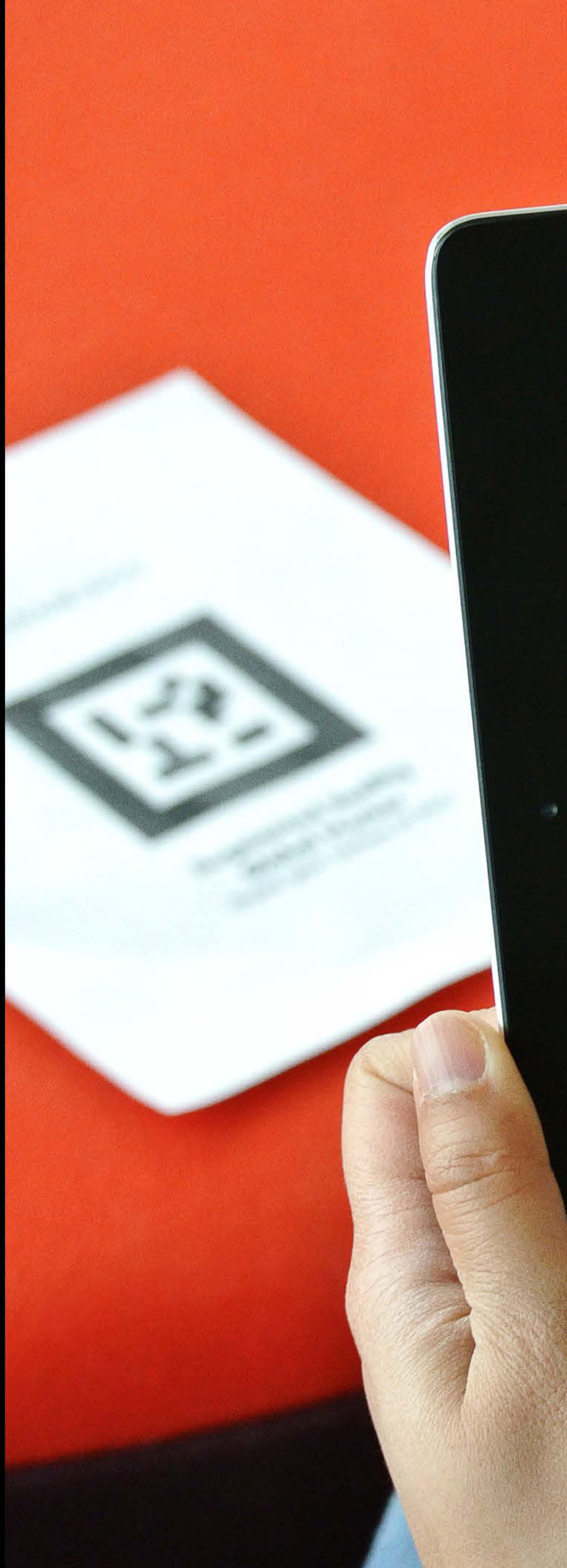
AN EXCITING FUTURE FOR AR

Far from the gimmick that it has long been characterized as, augmented reality only looks likely to gain momentum for much more mainstream and important purposes in the near future.

Apple's millions of dollars of investment indicate that it has ideas for AR that extend well beyond the merely cosmetic or novel. Although we have little way of knowing what those are yet, we suspect that the upcoming WWDC might just give us the first big glimpse into what AR will mean at Cupertino for many years into the future.

Indeed, as **Microsoft continues to press ahead with the HoloLens for release this summer** and other major technology players investigate AR's potential, it may be that the big AR revolution at Apple cannot come too soon. ■

by Benjamin Kerry & Gavin Lenaghan









FORMER
QUADRIPLLEGIC
RUNS, WALKS
TO SHOW
OTHERS THEY
CAN

The worst day of Aaron Baker's life wasn't when the then-20-year-old professional motocross racer crashed his bike one spring day in 1999, flew over the handlebars and hit the ground head-first, paralyzing him from the neck down.

No, the worst day came a year later when Baker's physical therapy ended. That was when his therapists, marveling that he could actually stand on his own again and move his arms some, cautioned him not to expect much more.

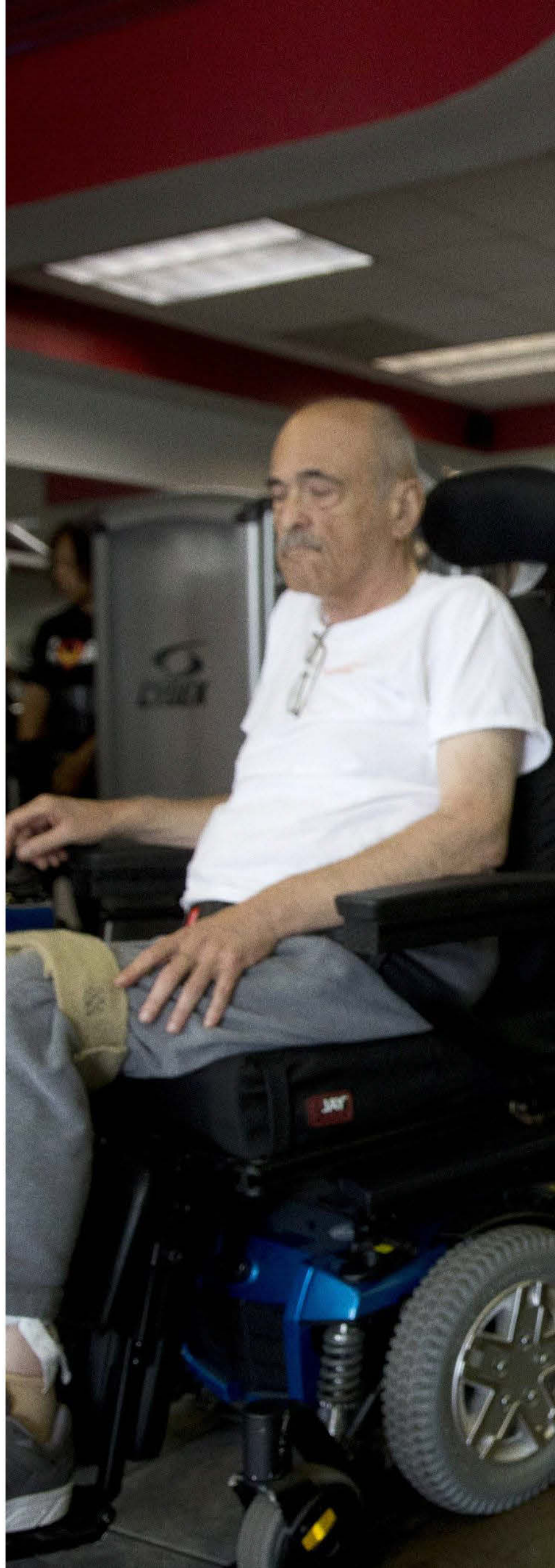
The chances of walking again, he was told, were one in a million. He eventually used that as a mantra - when people say odds are a million to one, ignore the million and focus on the one - and has learned to walk again. It began with learning to do just one thing, beginning with getting just a few muscles in an arm to work and then moving on to another task.

"At first it was even one in a million that I would feed myself, so walking seemed out of the question," said Baker, who recently completed a leg in the international Wings For Life run to raise awareness of spinal-cord research. "So after a time we learned to focus on just the one. Our approach to the whole process became just one breath, then one movement," until small victories began to add up to the larger one.

Baker, who now gets around with just a cane, emphasizes he didn't run far during his leg at last month's event; maybe just a quarter mile. One of the poster children for the event, the 36-year-old was busy welcoming others, signing autographs and posing for photos.

He walked 20 miles across the Mojave Desert last year for a documentary, tentatively titled, "Coming To My Senses," that a friend is doing on him. In previous years he bicycled across the United States - twice.

When he left the hospital after his injury, he never imagined such accomplishments.









“I was ready to drive my electric wheelchair right into the swimming pool” at the modest motel that he’d first moved to. A year earlier, he thought, he’d been a hotshot racer who had already landed a professional sponsorship.

“I mean I wanted to work hard. I wanted to overcome this thing,” he said. “But there were no other options. Insurance wasn’t going to cover any more at the hospital and local gyms weren’t adapted to help someone like me.”

His mother, having quit her job the year before to care for him, had exhausted her savings and sold her home.

Laquita Conway had her own idea about his future. She took him to the Center of Achievement Through Adapted Physical Activity, an institution at California State University, Northridge, known for its pioneering work in developing rehabilitation therapies.

She’d heard there was a kinesiology professor who had some success in working with people with spinal-cord injuries.

For 15 years, he went to see Taylor-Kevin Isaacs, the former CSUN professor.

“When Aaron told me he thought he had a one in a million chance of walking again, I told him, ‘Let’s think of grabbing onto the one and forgetting about the million,’” Isaacs said, recalling their first meeting when Baker struggled just to shake hands.

He didn’t make too many promises beyond that, but put him on a regimen stressing nutrition, flexibility and repetitive exercise.

“But the key part is human determination,” said Isaacs, adding he’d never seen anyone with more than Baker.

The outgoing but modest athlete, who proudly sports his racing tattoos, credits most of that to his mother, who wouldn’t let him roll into that

pool on the first day or let him quit exercising on any day afterward.

For her part, Conway said she never envisioned her son walking 20 miles across the desert. She just wanted him to get better.

“We just knew that if we didn’t pursue aggressive therapy all the prognoses would remain correct and Aaron would remain a quadriplegic,” she said.

There is no magical medical cure for an injury like Baker’s, in which he fractured the fourth, fifth and sixth cervical vertebrae, said Dr. Charles Liu, director of the University of Southern California’s Neurorestoration Center.

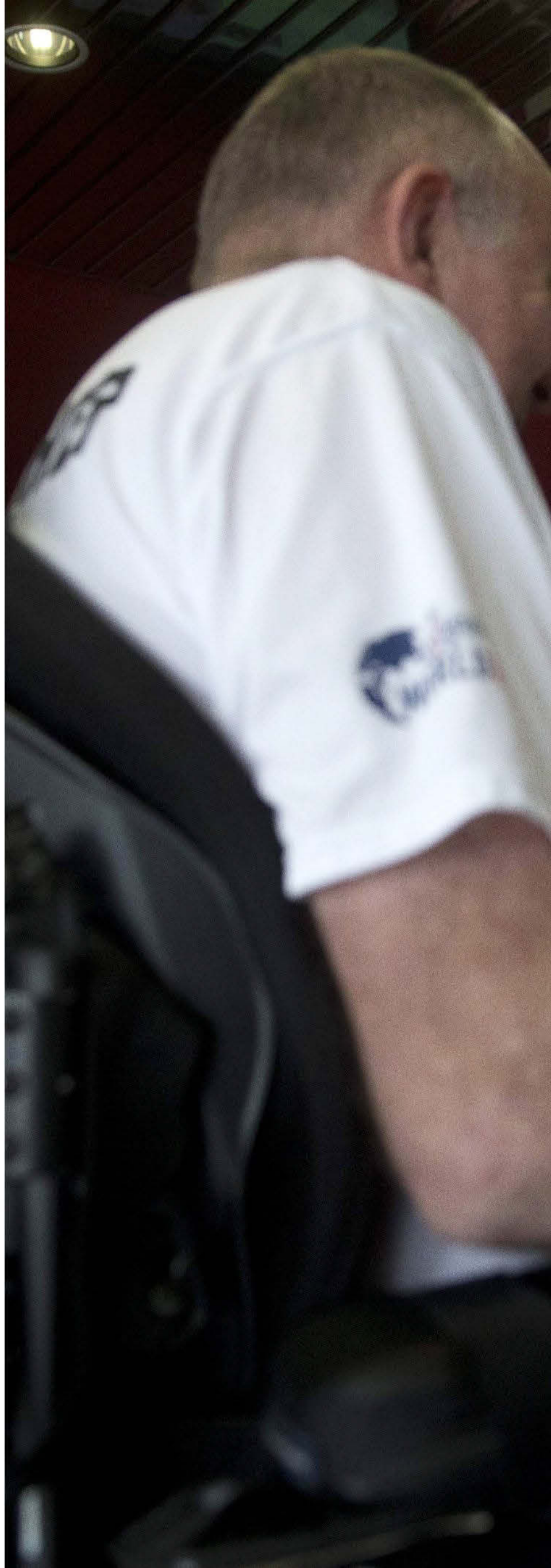
“He just kept working at it like crazy,” said Liu. “The message is you should never give up.”

Not that any of it was easy. It took Baker five days to walk those 20 miles across the desert last year. When he bicycled from San Diego to Florida in 2007, he rode a tandem bike with his mother. These days he pedals a home-built three-wheeler.

“I can ride a two-wheeler but it’s not safe for me stopping and starting,” he said. When physicians rebuilt his body, some of the nerve roots on the right side were jettisoned, leaving him with balance issues. Still, he has an even more ambitious goal in mind for next year. He hopes to climb California’s Mount Whitney, the highest peak in the continental United States.

Until then, he keeps busy at the Center For Restorative Exercise, the small gym designed for people recovering from spinal-cord and other debilitating injuries that he, his mother and Isaacs opened in 2011. He has the place festooned with motivational messages, including one counting the steps needed to get to a sushi place down the street that’s favored by some of the clientele.

“My whole process has been kind of an exception and we would like to make that the rule,” he said.







Tracy Morgan: Bad Days and Good Days A Year After Limo Crash

Tracy Morgan said Monday he doesn't remember anything about the limo accident that left him in a coma for two weeks, and said that, a year later, he still has bad days as well as good.

Appearing live on the "Today" show for his first public appearance since the accident, Morgan sat clutching a cane and became emotional as he recalled learning after the crash June 7, 2014, that his fellow comedian, James "Jimmy Mack" McNair, was killed.

Morgan then came across a video of McNair's funeral on YouTube, and "I lost it for about a week," he said.





Asked by “Today” host Matt Lauer what it’s been like emotionally, Morgan replied, “Up and down.” He said he had his daughter, son and fiancée, Megan Wollover, “so they keep my spirits up.”

“But the pain is always going to be there for Jimmy Mack,” he added, his voice cracking and his eyes welling. “He was a loving man, a warm man, he was a good man. He’s gone. That’s it.”

Last week Morgan settled a lawsuit with Wal-Mart, which owned the truck that slammed into the back of the limo van carrying him and others on the New Jersey Turnpike. Morgan suffered head trauma, a broken leg and broken ribs.

“I’m happy that Wal-Mart stepped up to the plate in a tremendous way,” he said. “I’m happy they looked out for Jimmy Mack’s family.”

Lauer noted that Morgan typically traveled with his family to comedy performances, but chose not to bring them to the appearance in Delaware he was returning from when the accident occurred.

“I told Megan, ‘You and the baby (daughter) stay home, and we’ll go to Delaware, and I’ll be right back,’” Morgan said.

Speaking of his own continuing recovery, he said, “I have my good days and my bad days, where I forget things. There are times where I get the headaches and the nosebleeds, and I won’t even let my lady know because I don’t want her to be worried about it.”

Asked if he hopes to get back to performing, he replied, with a tear streaking down his cheek, “I love comedy. I’ll never stop loving her. And I can’t wait to get back to her, but right now, my goal is just to heal and get better. Because I’m not 100 percent yet. I’m not. And when I’m there, you’ll know it. I’ll get back to making you laugh. I promise you.”





Michelle Veintimilla on Broadway Playing Young Chita Rivera

If Chita Rivera ever wants a quick reminder of her past, she only needs to walk down a hall and knock on Michelle Veintimilla's Broadway dressing room.

There she'll find a smiling, effervescent 22-year-old just out of school who is a spitting image of the theater icon when she was just starting out.





Veintimilla plays a younger version of Rivera's character in "The Visit," the Tony Award-nominated musical with a story by Terrence McNally and songs by John Kander and Fred Ebb.

Rivera, 82, has been known to playfully slap the younger woman on the rear end and say: "I know that butt. I have that butt, too. That was my body."

Rivera, who originated roles in "West Side Story" and "Kiss of the Spider Woman," plays a billionaire who returns to her down-at-the-heels hometown to exact revenge on a lover who stomped on her heart.

Veintimilla and John Riddle, playing the younger version of her older ex-lover, watch the events unfold, gliding along the stage like ghosts, all youth and passion, a counterpoint to what has become their sour older selves.

In addition to her obvious skills as a singer, dancer and actress, Veintimilla was clearly hired for "The Visit" on her looks. More specifically, her eerie resemblance to Rivera.

"Chita showed me a picture of her in 'West Side Story,' and she's like, 'Look, it's you! It looks just like you!'" Veintimilla says. "It's true. We do really look similar."

Veintimilla, whose is of Ecuadorean descent, grew up on Long Island to a family of engineers. She took her first dance class at 3 and was dancing competitively at 8. "I'm the black sheep of the family," she says, laughing.

At 15, she broke her right foot jumping off a chair and was out of action for eight months. The girl who virtually lived at the dance studio now had to cool it.

"I was able to take a step back and I was able to see what it was to be the spectator and not just the performer. I was able to be on the other side and that's when I really got into acting."





Veintimilla remembers her father taking her to the library and opening an encyclopedia to the entry of a special woman. "Here's Chita Rivera," he told her. "She's Latina, she's a dancer and singer and an actor."

Veintimilla was still a senior at Carnegie Mellon University when she got the job last summer as Rivera's younger self for "The Visit" at the Williamstown Theatre Festival. It transferred to Broadway with her this spring, marking her first big job.

"I could not be happier for her. It's like it's happening to you again," says Rivera, who is up for her third Tony this year thanks to "The Visit."

One of the show's best moments is when both women are alone onstage performing the song "Love and Love Alone," mimicking each other's steps and movements.

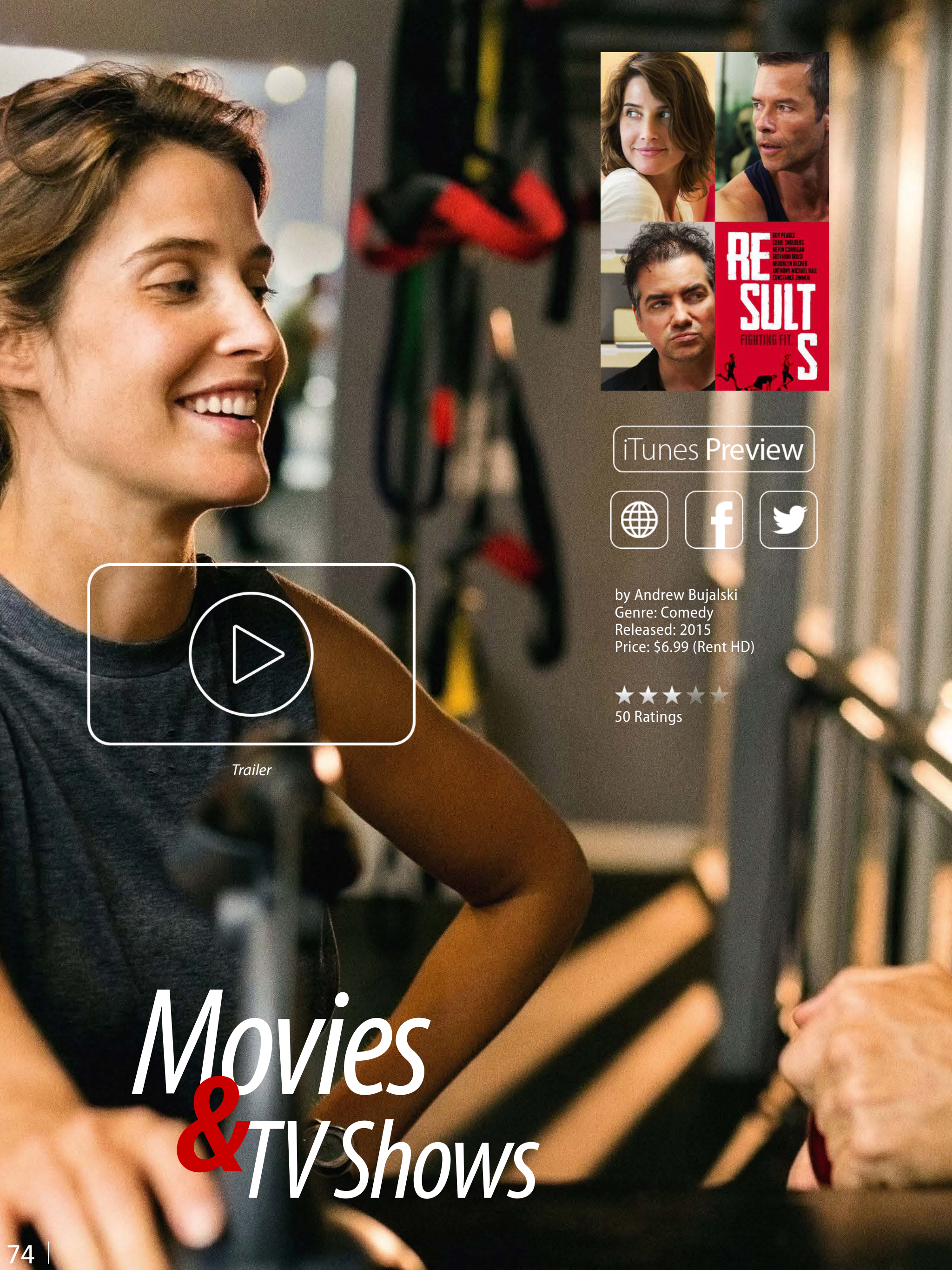
"I would just watch her in rehearsal and watch how she held herself. I would just think, 'How would she have held herself when she was 17?'" Veintimilla says.

"I know that Chita does the same thing. She's been watching me in rehearsal, and I know that she's picked up some of my gestures."

The two - under the guidance of choreographer Graciela Daniele - have tried not to over-rehearse the dance, keeping it as fresh as possible.

Over the months, Rivera has become almost a godmother figure. She and Veintimilla's mother cooed over Veintimilla's opening night dress, and the older actress shares stories about her roles and offers advice to her younger self.

"She is pretty hard on me sometimes, too," Veintimilla recalls. "I remember the first few days in rehearsal, she was like, 'Where's your scarf? Did you have your tea? Did you stretch?' She's always making sure I'm taking care of myself."



iTunes Preview



by Andrew Bujalski
Genre: Comedy
Released: 2015
Price: \$6.99 (Rent HD)

★★★★★
50 Ratings



Trailer

Movies & TV Shows



Results

A surprising love circle emerges in this off-kilter romantic comedy, comprising New York transplant Danny (Kevin Corrigan), his brash new personal trainer Kat (Cobie Smulders) and her ex, the gym owner and self-styled guru Trevor (Guy Pearce). Danny proves a perfect test subject for the relationship between money and happiness in this screwball comedy with a heart.

FIVE FACTS:

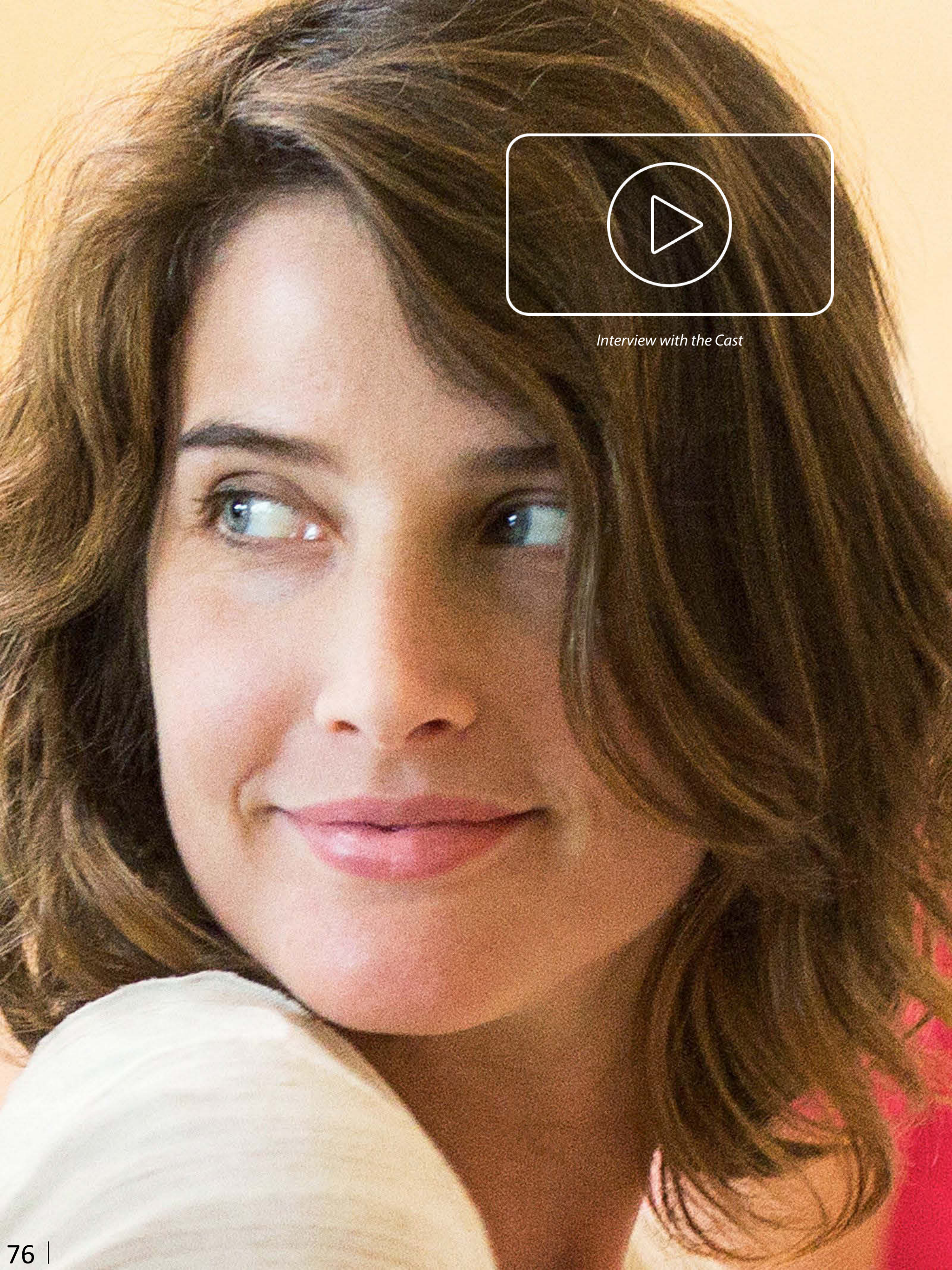
1. This indie romantic comedy film is written and directed by Andrew Bujalski.
2. Other cast members include Giovanni Ribisi, Brooklyn Decker, Anthony Michael Hall and Constance Zimmer.
3. The film **premiered at the 2015 Sundance Film Festival.**
4. Shooting **took place in Austin and Marfa, Texas and New York City.**
5. Music for the movie **was composed by Justin Rice.**

Rotten Tomatoes

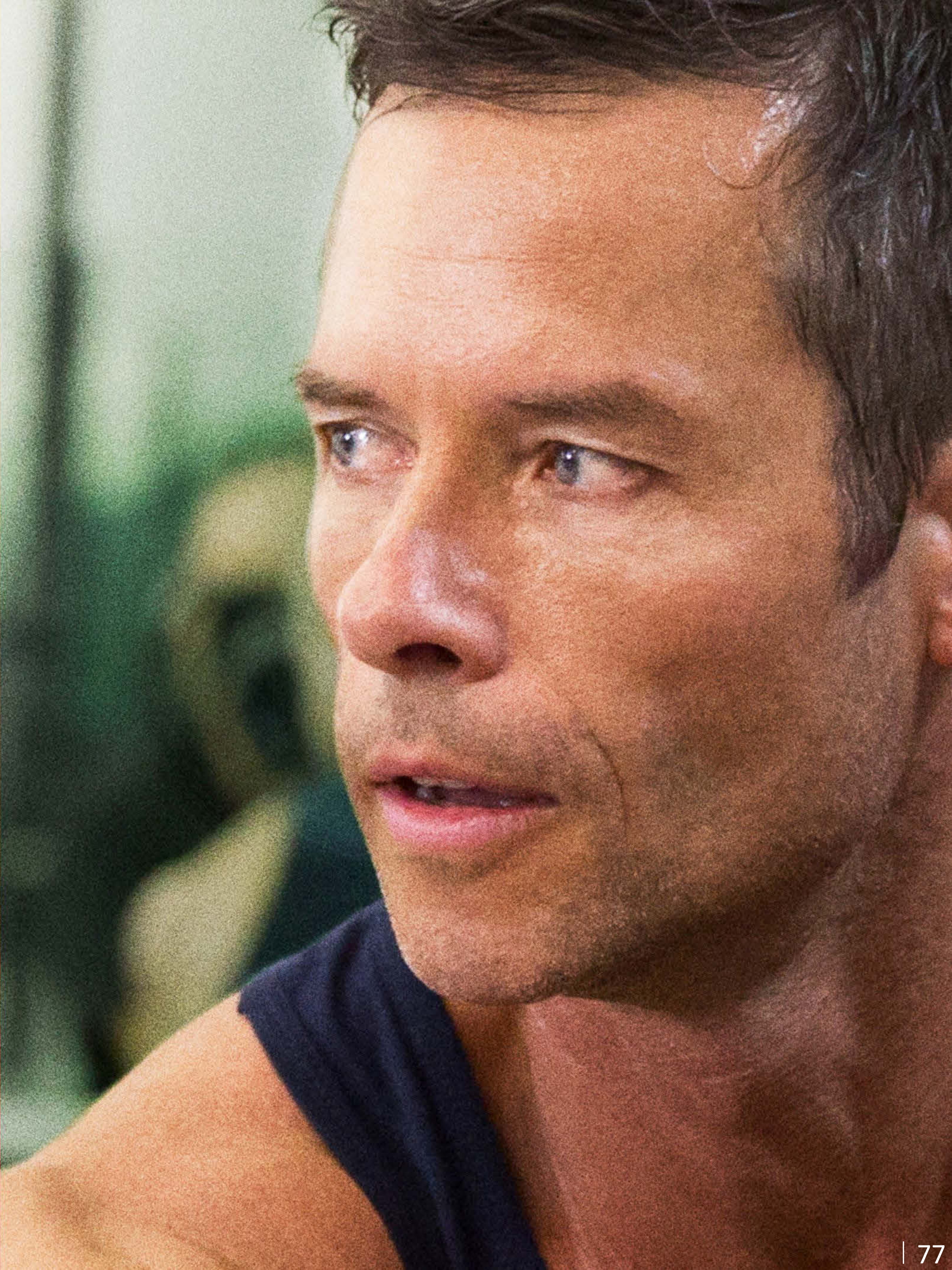


82%

See more in
iTunes



Interview with the Cast



Survivor

Milla Jovovich plays Kate Abbott, a London-based Foreign Service Officer who attempts to prevent a terrorist attack aimed at New York, but instead finds herself on the run, having been mysteriously framed for the bombing. She has to evade a ruthless assassin (Pierce Brosnan) as he tries to stop the true perpetrators' master - and much deadlier - plan.

FIVE FACTS:

1. **Survivor is directed by James McTeigue.**
2. Dylan McDermott, Angela Bassett, Robert Forster, James D'Arcy and Frances de la Tour also star.
3. Principal photography **took place in London, UK and Sofia, Bulgaria.**
4. Englishman Ilan Eshkeri composed the film's score.
5. McDermott and Bassett reunite in **Survivor after appearing together in 2013's Olympus Has Fallen.**



iTunes Preview



by James McTeigue
Genre: Action & Adventure
Released: 2015
Price: \$14.99



77 Ratings





Trailer

Rotten Tomatoes

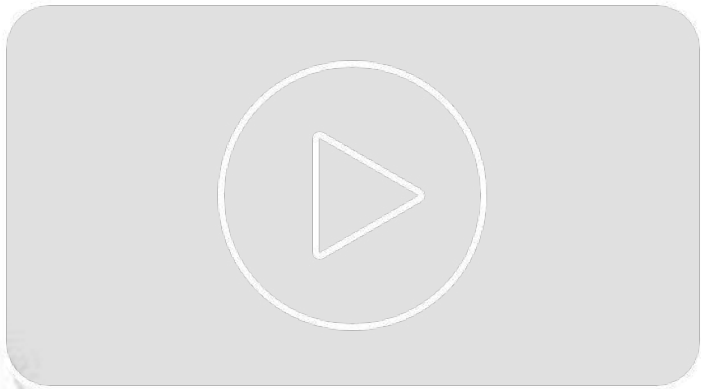


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Kate Vs. Truck



Sunday Candy



Music



iTunes Preview



Genre: Pop
Released: May 29, 2015
16 Songs
Price: Free

★★★★★
3595 Ratings

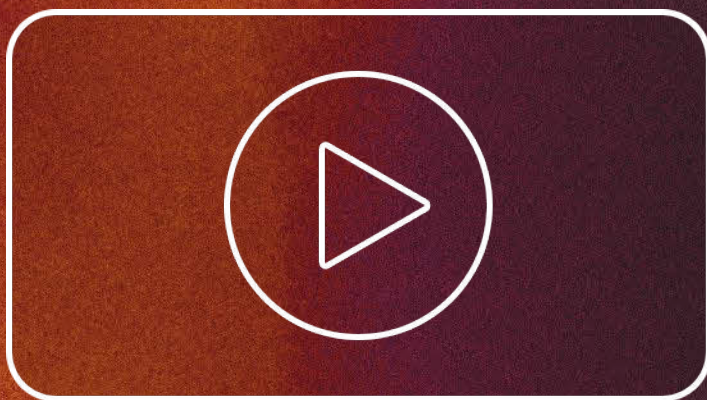
Surf

Donnie Trumpet & The Social Experiment

This debut solo project of American band The Social Experiment may ostensibly highlight hip hop trumpeter Nico Segal, otherwise known as Donnie Trumpet, but much of the feverish anticipation for the album is actually due to the heavy involvement of one of his collaborators, Chance the Rapper, who contributes both vocals and arrangements.

FIVE FACTS:

1. Featured artists on the album include B.o.B, Busta Rhymes, Janelle Monáe and Erykah Badu.
2. The Social Experiment consists of Donnie Trumpet, Chance the Rapper, Peter Cottontale, Greg Landfair Jr. and Nate Fox.
3. The instrumental track "Nothing Came To Me" **is accompanied by a "silent film" starring Cara Delevingne.**
4. Chance the Rapper is the stage name of Chancelor Bennett.
5. Surf was surprise-released as an iTunes Exclusive free download, after numerous delays stretching back to last year.



*Interview with Chance the Rapper
and Donnie Trumpet*



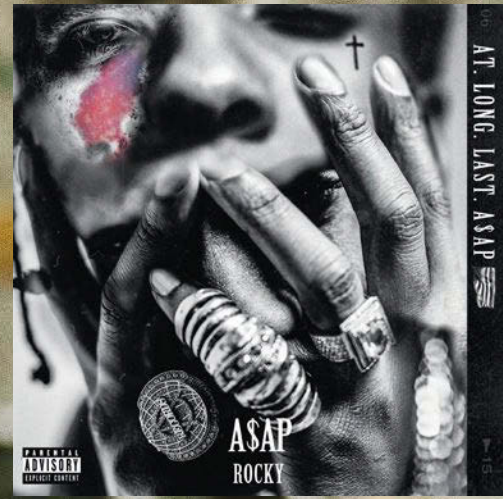
AT.LONG.LAST.A\$AP

A\$AP Rocky

A\$AP Rocky's second studio album follows 2013's Billboard 200-topping Long.Live. A\$AP and calls upon no shortage of supporting talent, with Bones, Future, M.I.A., ScHoolboy Q, Kanye West, Lil Wayne and Rod Stewart all making guest appearances - to say nothing of the high-profile producers involved like Danger Mouse, Mike Dean, West and Mark Ronson.

FIVE FACTS:

1. A\$AP Rocky himself also handled some of the production, under the pseudonym LORD FLACKO.
2. Other guests on the project include Juicy J, UGK, James Fauntleroy, Miguel and Mos Def.
3. The album's development was greatly affected by **the death of Rocky's mentor and business partner, A\$AP Yams, at the age of 26.**
4. A\$AP is the stage name of Rakim Mayers.
5. He is a member of the hip hop collective A\$AP Mob, from which he adopted his moniker.

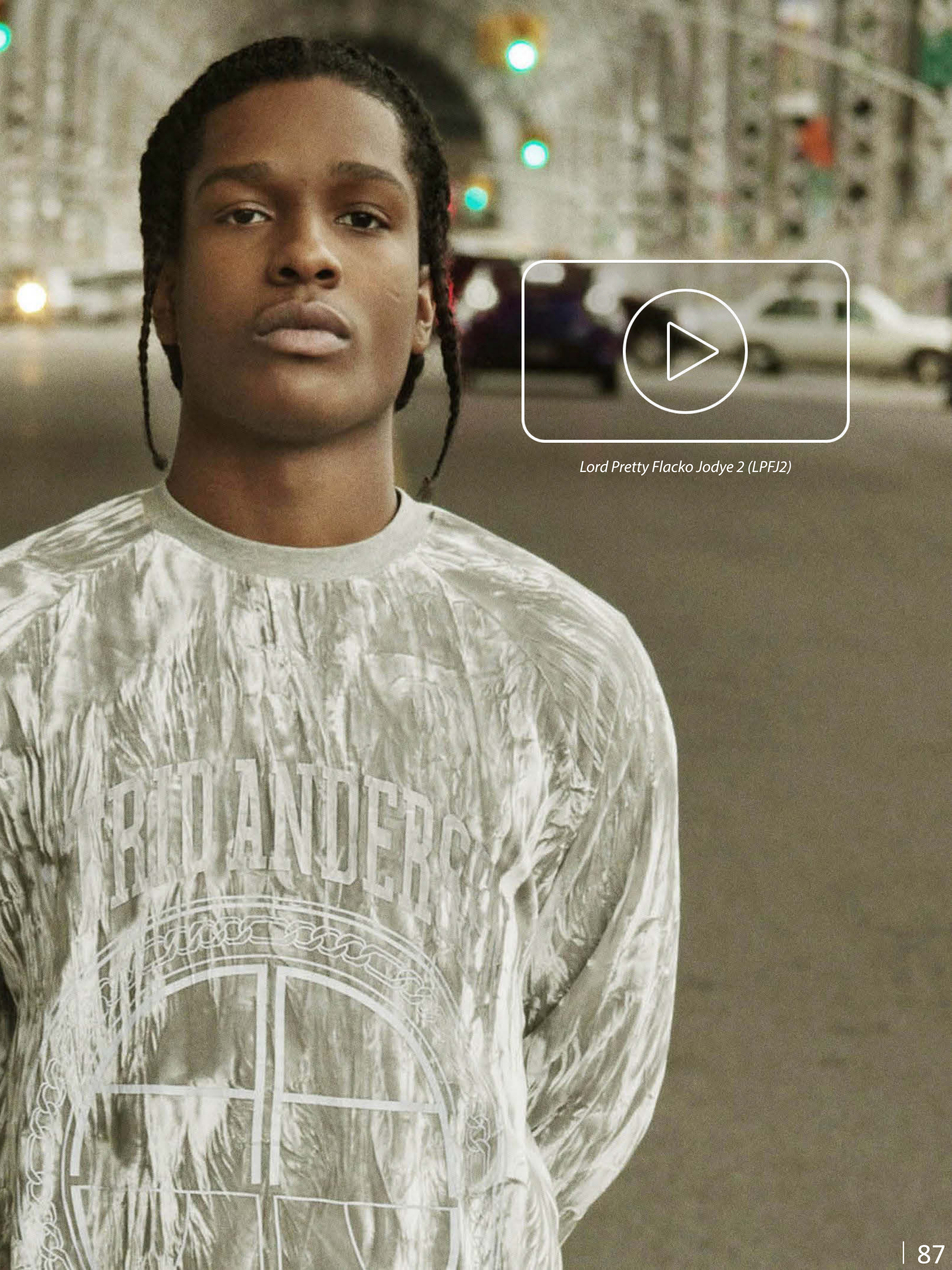


iTunes Preview

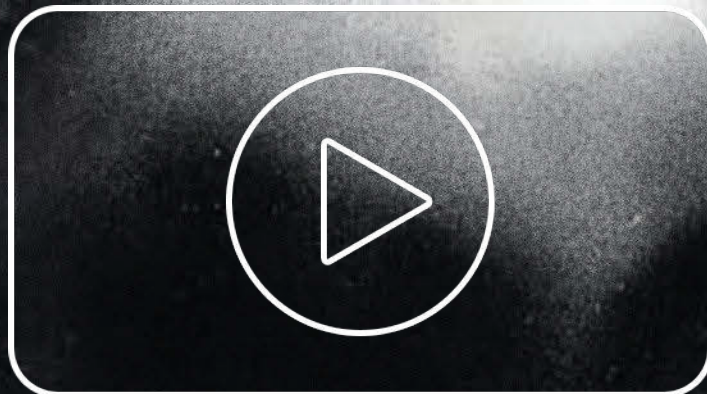
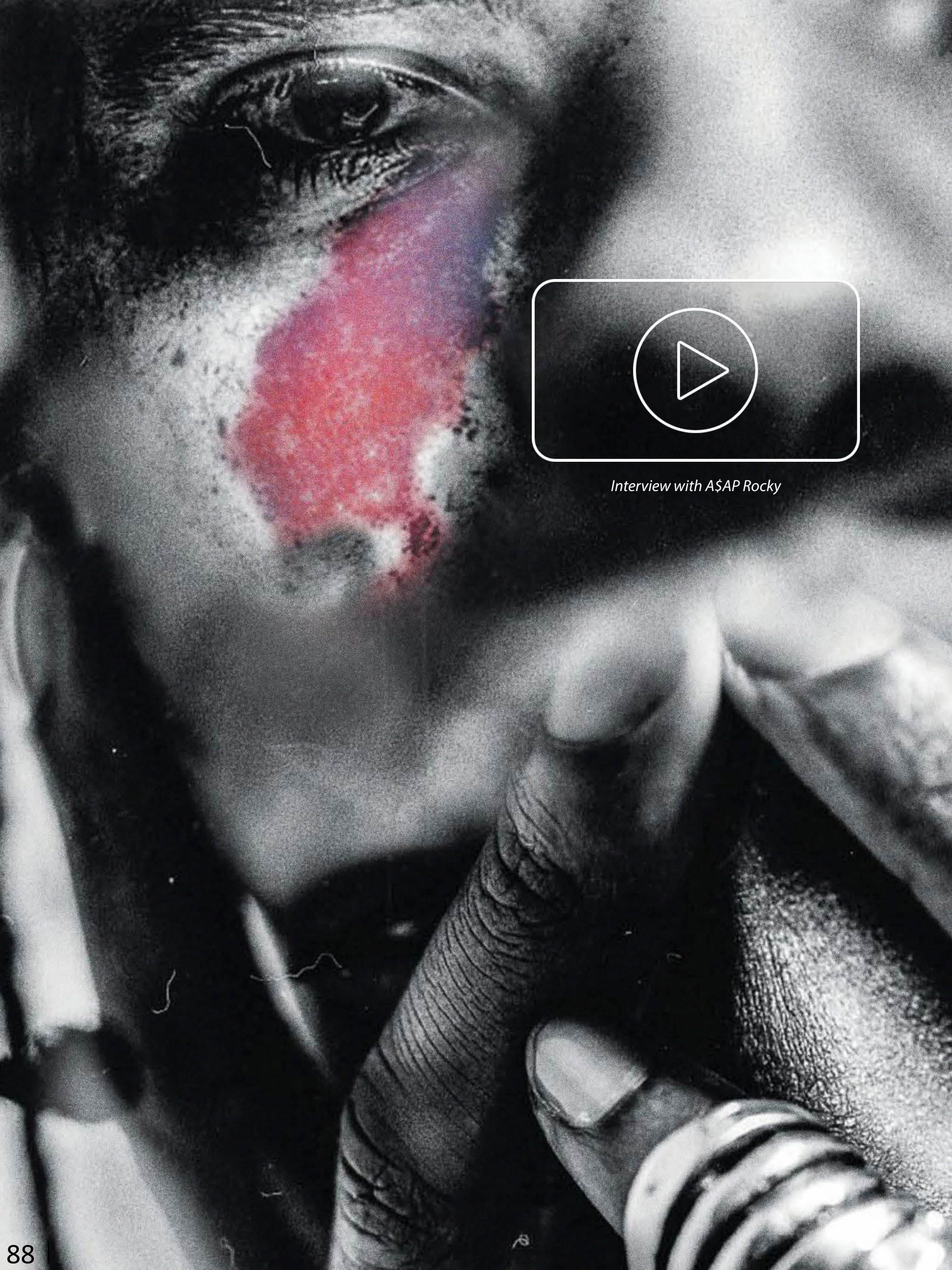


Genre: Hip-Hop/Rap
Released: May 26, 2015
18 Songs
Price: \$11.99

★★★★★
2182 Ratings



Lord Pretty Flacko Jodye 2 (LPFJ2)



Interview with A\$AP Rocky

AT. LONG. LAST. A\$AP





KENDRIC

A black and white close-up portrait of Taylor Swift, looking slightly to the side with a serious expression. Her hair is dark and styled. The image is partially obscured by a red diagonal line and the large 'TOP 10' text.

TOP

10 SONGS

BAD BLOOD (FEAT. KENDRICK LAMAR)

TAYLOR SWIFT

SEE YOU AGAIN (FEAT. CHARLIE PUTH)

WIZ KHALIFA

SHUT UP AND DANCE

WALK THE MOON

HONEY, I'M GOOD.

ANDY GRAMMER

CHEERLEADER

(FELIX JAEHN REMIX RADIO EDIT)

OMI

HEY MAMA (FEAT. NICKI MINAJ & AFROJACK)

DAVID GUETTA

WANT TO WANT ME

JASON DERULO

FIGHT SONG

RACHEL PLATTEN

WORTH IT (FEAT. KID INK)

FIFTH HARMONY

GIRL CRUSH

LITTLE BIG TOWN

CK LAMAR



T W

B L



ENT
PILOT

TOP

10 ALBUMS

PITCH PERFECT 2
(ORIGINAL MOTION PICTURE SOUNDTRACK)
VARIOUS ARTISTS

1989
TAYLOR SWIFT

HOW BIG, HOW BLUE, HOW BEAUTIFUL
(DELUXE)
FLORENCE + THE MACHINE

BLURRYFACE
TWENTY ONE PILOTS

EMPIRES
HILLSONG UNITED

X (DELUXE EDITION)
ED SHEERAN

JEKYLL + HYDE
ZAC BROWN BAND

MONTEVALLO
SAM HUNT

SOMETIME LAST NIGHT
R5

FIFTY SHADES OF GREY
(ORIGINAL MOTION PICTURE SOUNDTRACK)
VARIOUS ARTISTS

URRYFACE





TOP 10

MUSIC VIDEOS

BAD BLOOD (FEAT. KENDRICK LAMAR)

TAYLOR SWIFT

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

GIRL CRUSH

LITTLE BIG TOWN

***HEY MAMA (FEAT. NICKI MINAJ, AFROJACK
& BEBE REXHA)***

DAVID GUETTA

DEAR FUTURE HUSBAND

MEGHAN TRAINOR

THINKING OUT LOUD

ED SHEERAN

PRETTY GIRLS

BRITNEY SPEARS & IGGY AZALEA

BLACK MAGIC

LITTLE MIX

SHAKE IT OFF

TAYLOR SWIFT

CRUSHIN' IT

BRAD PAISLEY





TOP 10 TV SHOWS

IN THE BLINK OF AN EYE...

KEEPING UP WITH THE KARDASHIANS, SEASON 10

EVERYBODY'S BEEN BURNED

AQUARIUS, SEASON 1

MOONS OVER MONTANA

KEEPING UP WITH THE KARDASHIANS, SEASON 10

#BAHAMADRAMA

#RICHKIDS OF BEVERLY HILLS, SEASON 3

COMMUNITY OF DREADFUL FEAR AND HATE

ORPHAN BLACK, SEASON 3

THE HUNTER GETS CAPTURED BY THE GAME

AQUARIUS, SEASON 1

SETI

HALT AND CATCH FIRE, SEASON 2

WAGES OF SIN

SALEM, SEASON 2

OUR TOWN, OUR LAW

WAYWARD PINES

1102

THE BACHELORETTE, SEASON 11

The Nig





Top 10 Books

GREY

E L JAMES

THE GIRL ON THE TRAIN

PAULA HAWKINS

PAPER TOWNS

JOHN GREEN

RADIANT ANGEL

NELSON DeMILLE

LUCKIEST GIRL ALIVE

JESSICA KNOLL

MEMORY MAN

DAVID BALDACCI

BEAUTIFUL SACRIFICE

JAMIE McGUIRE

FIFTY SHADES DARKER

E L JAMES

14TH DEADLY SIN

JAMES PATTERSON & MAXINE PAETRO

THE NIGHTINGALE

KRISTIN HANNAH

GREY

A high-contrast, black and white close-up photograph of a person's eye. The eye is looking directly at the camera, with the iris and pupil clearly visible. The eyelashes are long and dark. The word "GREY" is superimposed in large, white, sans-serif capital letters across the upper portion of the image, partially obscuring the forehead and the top of the eye.



'Fifty Shades Of Grey' Sequel To Be Published June 18

E L James is back for more.

A fourth novel in the British author's multimillion-selling "Fifty Shades of Grey" erotic series will be released June 18 by Vintage Books, the publisher announced Monday. The new book is called "Grey," told from the point of view of billionaire Christian Grey, whose explicit romance with young Anastasia Steele became an international obsession. As with the "Fifty Shades" books, "Grey" will be published as an e-book and a paperback original.

In a statement issued through Vintage, a paperback imprint of Penguin Random House, James said she was dedicating the new book to readers who had "asked ... and asked ... and asked ... asked" for a novel narrated by Christian.

"Christian is a complex character and readers have always been fascinated by his desires and motivations, and his troubled past," she said. "Also, as anyone who has ever been in a relationship knows, there are two sides to every story." Begun as fan fiction inspired by the "Twilight" novels, the "Fifty Shades" trilogy has sold more than 125 million copies since coming out in 2011. The first "Fifty Shades" movie came out earlier this year and grossed more than \$500 million worldwide.





Where Caitlyn Jenner Found Her Vanity Fair Style Inspiration

The stealth Caitlyn Jenner cover shoot for Vanity Fair sprang from her chats with the magazine's fashion and style director, Jessica Diehl, about inspirations ranging from Lauren Bacall to "The Thomas Crown Affair."

In an interview released by the magazine, Diehl called Jenner "all-American in so many ways," style wise.

"She has certain ideas about what she feels great in. But those ideas are still forming and taking shape. There will be some experimentation and trying things. Welcome to the world of women's fashion!"

SAMSUNG



4G



44%

18:09

1 / 1 photos


VANITY FAIR



“Call me Caitlyn”

By RUTH BISSINGER Photos by ANNIE LEIBOVITZ





It's not always smooth sailing, but I think she has a pretty good idea of what makes her feel good, and those are classic silhouettes," Diehl said.

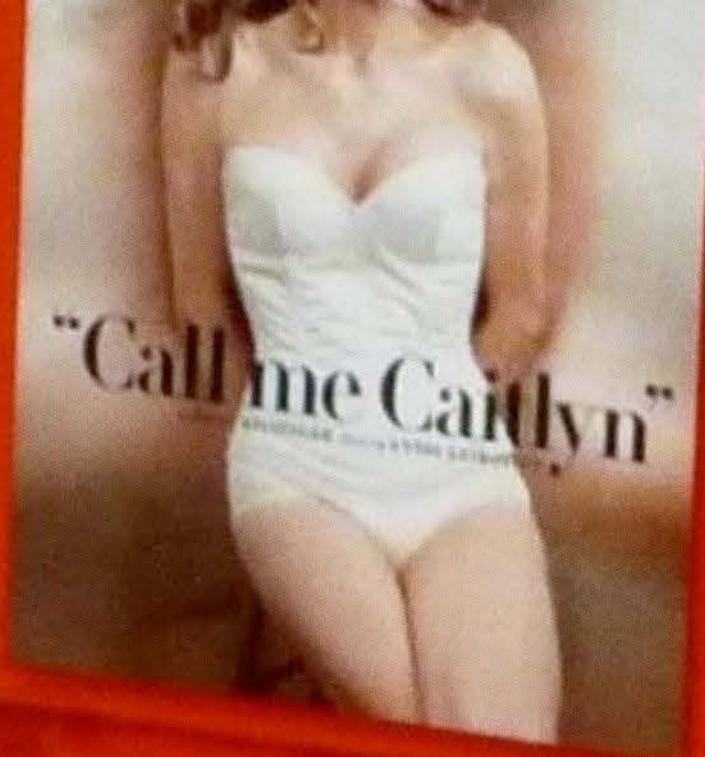
Jenner's debut as Caitlyn for the July cover was released online Monday and will hit newsstands June 9. Downloads of an inside photo spread and the story written by Buzz Bissinger were made available.

The cover shows Jenner seated, legs crossed, on a high stool wearing a Trashy Lingerie creamy corset and panties paired with the headline: "Call Me Caitlyn." Annie Leibovitz shot the photo and several more with Jenner in a gold-sequin gown by Halston Heritage and another off-the-shoulder black number by Zac Posen.

Jenner wore a tight Donna Karan New York red mini-dress for one shot that had her in the driver's seat of the \$180,000 Porsche purchased for Bruce Jenner by ex-wife Kris Jenner. Other photos showed her in a black lace corset by Agent Provocateur and a top and skirt by Herve Leger as she lounged on the couch of her Malibu, California, beach house.

"She has a fantastic physique. It's just a totally well-taken-care-of physique. She's an athlete, so the muscle tone is incredible. She's slim, and her proportions are very easy to dress," Diehl said in the question-and-answer format interview.

Eric Wilson, fashion news director for InStyle magazine, said the Old Hollywood feel in some looks evoked a precise beauty. "I think they were pretty smart not to go into recent runway fashion or any of the 8,000 super-cool designers of the moment that Kanye and Kim are such enthusiastic supporters of because this reads as a personal story," he explained Tuesday, referring to Jenner's stepdaughter Kim Kardashian and her husband, a designer himself. Diehl, who has worked numerous covers for the magazine, said she didn't have long to style Jenner because of the need for extreme secrecy.



"Call me Caitlyn"

vr

W

"



"Normally we go to, I don't know, Valentino or Armani, and say we are shooting a cover and ask if they can give us some clothes (to borrow). For this, I had to go into stores incognito, so to speak - not like anyone would know what I looked like anyway - and buy stuff. That was actually what was fun. It was like Vanity Fair: Off the Rack."

Diehl did sit down with Jenner at her Malibu home for a couple of hours to talk style and inspirations.

"Coming from a very fashion-forward family, we sort of thought that the nicest thing to do was to focus on style over fashion. Nothing too bling or too shiny. Kind of keeping it more in the style arena rather than hardcore fashion arena," she said.

The cover was quite deliberate, Diehl said, considering the months of intense scrutiny leading to Caitlyn's grand unveiling.

"It had a lot to do with the idea that there is so much artifice everywhere in the world and the world of red carpet dressing, and even with magazines, there is artifice in everything we do. That can be wonderful because it is fun," she said.

"But there was a stripped-down idea there that sort of felt like underneath all of this excitement and newsworthiness is the soul of a woman. And that didn't need a lot of covering up. It was not meant to be risqué in any way. It was really meant to sort of show with all honesty and purity, 'This is what is going on. Here I am.'"

Wilson said those signals were delivered loud and clear. The cover, for him, conjured Marilyn Monroe on the beach, a classic bombshell image of "what femininity has been in our society."

"They really did not take advantage of this person, which is very admirable," he said. "It's a very clean, elegant way to tell that story."

Summertime And Tv are Heating up with New, Returning Shows

Network television, once wedded to a September-to-May schedule, saw the error of its ways as cable and online competitors demonstrated a brazen disregard for tradition.

So summer has evolved from a rerun graveyard to the home of lively offerings, with enough choices to threaten your vacation plans - or at least DVR capacity.









That includes returning shows AMC's "Halt and Catch Fire," already underway on Sundays, along with NBC's "Hannibal," coming June 4; "Orange is the New Black," Netflix, June 12; TNT's "The Last Ship" and HBO's "True Detective," both June 21; "Under the Dome," CBS, June 25, and "Masters of Sex" and "Ray Donovan," Showtime, both back on July 12.

The newbies include a mix of scripted series, documentaries and a few reality-genre curveballs - like CBS' "The Briefcase" (9 p.m. EDT Wednesdays) which tests families' charitable instincts - just as in the old-fashioned TV season.

One of the higher-profile dramas is Netflix's June 5 release "Sense8," the first series from sibling filmmakers Andy and Lana Wachowski of "The Matrix" fame. The story: Eight people realize they're mysteriously connected and must engage in a life-or-death fight that plays out, travelogue-style, in sundry locations worldwide.

The ensemble cast is equal parts international, includes Daryl Hannah and Naveen Andrews, who found the project, and the Wachowskis, and irresistible.

"I have enormous respect and admiration for their insane, intense creative brains. Plus I like to work with great directors," Hannah said.

"They're artists, and there are precious few of them," Andrews said.

Also upcoming are two transgender journey docuseries, one about a celebrity, Bruce Jenner (his as-yet untitled show debuts 9 p.m. EDT Sunday, July 26, on E!), and another focusing on an average American family in ABC Family's "Becoming Us" (9 p.m. EDT Monday, June 8).



More small-screen choices to consider:

- An armchair travel experience of a different kind than “Sense8” is offered by Discovery’s “Life Story,” a six-part natural history series debuting at 9 p.m. EDT Saturday, June 6. Narrated by David Attenborough, “Life Story” tracks animals as they go about their daily, often perilous routines in locations scattered across 29 countries. Want to see the mating dance of the astoundingly colorful Australian peacock jumping spider? Here’s your chance, and shot in ultra-high definition.

- If you’d like to cast a chill over your summer, Investigation Discovery is obliging with “Serial Thriller,” its first scripted series and one it promises will “propel viewers” into a community “terrorized” by a serial murderer. The narrative approach is based on accounts from those involved and plays out at 10 p.m. EDT Sunday through Tuesday, June 7-9. Who is the killer? True-crime buffs may crack the case early on, the channel said, but others will have to stay tuned to figure it out.

- ABC’s answer to post-“Mad Men” 1960s withdrawal is “The Astronaut Wives Club,” debuting at 8 p.m. EDT Thursday, June 18. The glossy series is based on Lily Koppel’s nonfiction book about Annie Glenn, Rene Carpenter and other women whose close ties helped them cope with their spouses’ hero status and its fallout. There was glamor (tea with the first lady!) but hardship and sacrifice as well. The ensemble cast of “astrowives” includes JoAnna Garcia Swisher, Yvonne Strahovski, and Dominique McElligott.





- Oh, those annoying celebu-clans and the media attention that makes them possible. But what's a family seeking fame and more fortune to do when it predates TV and blogs? That's the plight of the Bellacourts of swanky Newport, Rhode Island, circa the early 1900s, in the Comedy Central satire "Another Period." Created by and starring Natasha Leggero and Riki Lindhome as misbehaving sisters, the comedy beginning at 10:30 p.m. EDT Tuesday, June 23, also features "Mad Men" star Christina Hendricks, Lauren Ash, Michael Ian Black and Paget Brewster.

- Denis Leary, who played a deeply flawed firefighter in FX's "Rescue Me" returns to the channel as a deeply flawed musician in "Sex&Drugs&Rock&Roll," which he created. Leary's Johnny Rock was the frontman of a 1990s New York band, The Heathens, that broke up the same day its eagerly awaited debut album was released (Johnny's sexual hijinks were to blame). The hard-luck rocker dreams of a comeback but, for now, is standing in the shadows as songwriter for young singer Gigi (Elizabeth Gillies). The series, starting at 10 p.m. EDT Thursday, July 16, features John Corbett as Flash, Johnny's former bandmate and cuckold.

- HBO's miniseries "Show Me a Hero," from top-tier writer David Simon ("Treme," "The Wire") and director Paul Haggis ("Crash"), dramatizes Lisa Belkin's nonfiction book of the same name. Set in Yonkers, New York, it examines how residents and the mayor (Oscar Isaac) react to a federal order to build low-income housing in white neighborhoods. The impressive cast includes Catherine Keener, Alfred Molina, Winona Ryder and LaTanya Richardson-Jackson in a sharp-edged examination of race and community debuting at 9 p.m. Sunday, Aug. 16.



A black and white profile photograph of George Stephanopoulos, showing his head and shoulder, positioned on the left side of the page.

Donation Little Hindrance To Stephanopoulos Interviews

Newly declared Republican presidential candidate Lindsey Graham's interview with George Stephanopoulos on "Good Morning America" Tuesday is the latest sign that the ABC anchor's donations to the Clinton Foundation seem not to have impeded his coverage of the upcoming presidential elections.



Stephanopoulos also has interviewed declared or prospective candidates Rick Santorum, Martin O'Malley, Bobby Jindal and Ben Carson for ABC News since it was revealed last month that he had donated a total of \$75,000 to the former president's foundation and failed to inform his bosses about it.

The "Good Morning America" and "This Week" host apologized on both programs for the donation and said he would not moderate an ABC debate among GOP candidates scheduled for early next year. ABC promised to stand by its chief news and political anchor, but his three separate gifts to the foundation run by Democratic presidential candidate Hillary Rodham Clinton's husband led some critics to suggest Stephanopoulos' ability to fairly cover the campaign had been compromised.

His interviews since then suggest the ethical issue hasn't been an ongoing concern.


Carson and Jindal both appeared on "This Week" this past Sunday, as did O'Malley, who with Vermont's Bernie Sanders is one of two declared Democratic opponents to Clinton.

In the O'Malley interview, Stephanopoulos asked him how an O'Malley presidency would differ from those of Bill Clinton and Barack Obama. They discussed whether Hillary Clinton would be beholden to Wall Street interests, and O'Malley was asked to make the case about why progressives should support him instead of Sanders.

Asked about Stephanopoulos on Tuesday, O'Malley press secretary Haley Morris pointed to an earlier quote the campaign's Lis Smith had given to CNN: "We have immense respect for him and he has always been fair."

Santorum had questioned after the donation was reported whether Stephanopoulos should moderate Democratic debates. But the former Pennsylvania senator appeared on "Good





Morning America” with Stephanopoulos last week.

“Sen. Santorum and George Stephanopoulos have always had a solid working relationship and the senator did not have any hesitation in doing an interview with him,” said Matthew Benyon, Santorum spokesman.

Rand Paul was the only Republican candidate to publicly suggest that Stephanopoulos, who worked in Bill Clinton’s White House and first presidential campaign, made it impossible for him to be unbiased. ABC News would not comment Tuesday on whether anyone had declined to be interviewed by Stephanopoulos because of the issue.

Clinton came up during Stephanopoulos’ interview with Graham. The ABC newsman pointed out that Graham had referred to Clinton as a “national treasure” and praised her effectiveness as secretary of state. “What changed?” Stephanopoulos asked.

Santorum’s decision to go on “Good Morning America” caused some consternation within conservative circles, said Tim Graham, director of media analysis for the Media Research Center, a conservative media watchdog. That group’s founder, Brent Bozell, had called on ABC to take Stephanopoulos off campaign coverage.

Tim Graham, who’s no relation to Lindsey Graham, said that he realized that a guest spot on the top-rated network morning news program is difficult to resist. If an interview with a journalist that many conservatives regard as liberal were to become contentious, that wouldn’t necessarily be a bad thing for a GOP candidate seeking to appeal to his party’s base, he said.

“I wouldn’t advise it,” he said. “But I understand what they’re trying to do. In a Republican field this enormous, you have to do what you can.”

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